

## THE AMERICAN GUITAR SOCIETY

The American Guitar Society was founded in 1923 by Vahdah Olcott Bickford, who was born in Norwalk, Ohio in 1885 and died in Los Angeles in 1980. She was considered the foremost concert guitarist in the United States from 1900 to 1950, at which time she retired from the stage to devote the rest of her life to teaching and publishing.

“The purpose of the AGS,” as she states in the minutes of the meeting of the board in 1923, “is to promote interest in classical guitar through the educational program, encourage composers to enrich the literature, and to develop both a scholarship and publication fund.”

You can help us further this goal by becoming a member of the AGS. We are a 501 (c)(3) nonprofit organization. If you would like to sponsor a concert or program, or to learn more about how you can help, please contact us.

The AGS meets the first Saturday of every month (occasionally, due to holidays, the meetings will be moved to the second Saturday) in Room 104 of the Music Building at Los Angeles Valley College. Further information on the activities of the AGS can be viewed on our website, or can be obtained from Mr. Michael Camp, AGS Secretary (818) 793-8176.

Please visit our web site:

[americanguitarsociety.org](http://americanguitarsociety.org)

Follow the American Guitar Society Fan Page on Facebook

*The American Guitar Society wishes to acknowledge the generous contributions to our scholarship efforts, and the donations made recently to honor our 100<sup>th</sup> anniversary. Thank you for your support.*

## The American Guitar Society Concert Series



presents

# ARTHUR DENTE

## Guitarist

Saturday, March 23, 2020 – 8:00pm  
Recital Hall  
Los Angeles Valley College

# Program

Aux Confins de la Structure (On the Edge of Structure) (2021) Arthur Dente

El Indio Desmesurado (The Disproportionate Native) (2009)

Chaconne in D Minor, BWV 1004 (1720) J. S. Bach  
(1685 – 1750)

L'Indien Perdu (The lost Native) (2007) Arthur Dente

La Priere Du Fadiste (The Fadist's Prayer) (1990)

Prelude No. 1 (1940) Heitor Villa-Lobos  
(1887 – 1959)

## INTERMISSION

Dilemme (Dilemma) (2003) Arthur Dente

El Indio Meditativo (The Meditative Native) (2006)

Asturias (Leyenda), Op 47 No. 5 (1886) Isaac Albéniz  
(1860 – 1909)

El Indio Guerrero (The Warrior Native) (2008) Arthur Dente

Meu Pai (My Father) (2005)

*Arthur Dente is performing this evening on Greg Brandt and Kenny Hill guitars*

## ABOUT OUR ARTIST ARTHUR DENTE, guitarist

**Arthur Dente** is a Franco-Portuguese guitarist who has both studied music through institutions (conservatory of music and university), as well as through long stays in Spain over many years (frequenting the flamenco music scene in Seville, Cádiz, Córdoba and Jerez de la Frontera). In addition, his interest in contemporary music has led him to enter several composition competitions presenting the fruits of his research into musical language.

He is artistic director in France of Ensemble Magellan, an orchestral, choreographic and choral structure that enables him to write and organize major composition projects each year, thus broadening the musical universe of the classical guitar.

*"In my work as a composer, I seek to invent a contemporary language that brings together the world's cultural diversity. My desire is to bring to the so-called classical guitar all the richness of play and aesthetics that come from so-called oral music.*

*For this reason, all the compositions presented in this program are written on sheet music, in order to transcribe all the technical procedures employed.*

*This necessary search for a new coherent and reasoned language with a universal aim has occupied the essence of my life, and it is with renewed pleasure that I invite you to attend this concert organized by the American Guitar Society of Los Angeles".*