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November 4, 2023

7:30pm

Lágrima

Francisco Tárrega  
(1852-1909)

Etude

Ferdinando Carulli  
(1770-1841)

Tempestad

Juan Serrano  
(b. 1934)

Gabriel Medina

Cello Suite No. 1, BWV 1007  
Minuets I and II  
*arr. John W. Duarte*

J. S. Bach  
(1685-1750)

Christopher Hundley

In the Bleak Midwinter  
*arr. Nick Stasinis*

Gustav Holst  
(1874-1934)

El Noi de la Mare  
*ed. Nick Stasinis*

Catalan Traditional

Nick Stasinis

The Days of Wine and Roses (1962)  
*arr. Howard Heitmeyer*

Henry Mancini (1924-1994) &  
Johnny Mercer (1909-1976)

The Folks Who Live on the Hill (1937)  
*arr. Howard Heitmeyer*

Jerome Kern (1885-1945) &  
Oscar Hammerstein II (1895-1960)

In the Wee Small Hours of the Morning (1955)  
With piano intro from Live at the Blue Note  
by Keith Jarrett (b. 1945)  
*arr. Thaddeus Ladd*

David Mann (1916-2002) &  
Bob Hilliard (1918-1971)

Thaddeus Ladd  
*Guitar: Jack Sanders*

Georgia on my Mind (1930)  
*arr. Howard Heitmeyer*

Hoagy Carmichael (1899-1981) &  
Stuart Gorrell (1901-1963)

Les Feuilles mortes (Autumn Leaves) (1945)  
*arr. Howard Heitmeyer*

Joseph Kosma (1905-1969)

Leslie Lewis, voice and guitar

Jesu, Joy of Man's Desiring, from Cantata BWV 147  
*arr. Bradford Werner*

J. S. Bach

Lament for Absent Friends

Nick Fletcher  
(b. 1960)

Baião

Carlos Aguirre  
(b. 1965)

Michael Cruz  
*Guitar: Richard Prenkert, 2019*

Violin Partita No. 2, BWV 1004  
II. Corrente

J. S. Bach

Nocturne: Rêverie, Op. 19

Giulio Regondi  
(1822-1872)

Pietro Ruscigno