BEETHOVEN ALBUM FOR GUITAR

Beethoven.
1770-1827

PUBLISHED BY
AMERICAN GUITAR SOCIETY
LOS ANGELES

Transcriptions by Vahdah Olcott-Bickford

OPUS 122

MADE IN U.S.A.

BEETHOVEN ALBUM FOR GUITAR

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OPUS 122

LUDWIG van BEETHOVEN
AS A LOVER OF THE GUITAR

— BY —

VAHDAH OLCOTT-BICKFORD

As there are many fine biographical works on the life and works of Beethoven, it is not necessary to deal with that phase of his life here, and his works speak and have spoken more eloquently of his greatness than any words could ever do

The object of this brief sketch is to acquaint the reader with the love the great master had for the guitar, for while we do not know that he played the instrument (as he did the mandolin), we do know that he loved it very much, although this fact has received but scant recognition from his many biographers

Beethoven said of the guitar *"It is a miniature orchestra in itself"* Hardly a greater compliment could be given any solo instrument, and when it is considered that it was uttered by the greatest symphonic composer of the ages, it is doubly significant

Beethoven's close friends included several guitarists of repute, among them the illustrious Mauro Giuliani and the great Austrian guitarist, W Matiega, both of whom lived in Vienna, and it is therefore evident that Beethoven was enabled to hear the guitar at its very best In fact it is said by historians to have been the skill and powerful musicianship and execution of the renowned master, Giuliani, which brought the instrument so favorably to the notice of Beethoven Giuliani was regarded with distinguished favor by Beethoven, both as an artist, a composer and a friend On the occasion of the production of Beethoven's *Seventh Symphony,* at the Philharmonic concerts, Giuliani played in the orchestra with Spohr and Loder, under Moscheles' baton

Philip J Bone, the eminent historian, writes "Hummel, Gansbacher and Schubert—all guitarists—took active part in these last rites (Beethoven's funeral service), the former musician placing three laurel wreaths on the coffin before it was finally covered"

No doubt due to Beethoven's love and feeling for the guitar, many of his compositions can be most effectively and completely interpreted on that instrument It has been the author's aim to include only these in this Beethoven Album, which it has been her ambition and delight to offer to the guitar world in this year of 1927 (christened "Beethoven Year" by the entire musical world) as her little tribute on the 100th anniversary of the passing from this earth of the greatest musician who has yet walked upon it

BEETHOVEN OUTPOLLS ALL COMPOSERS It was Beethoven by a landslide when the National Symphony Orchestra logged the returns in its favorite symphonic composer poll In an awesome display of musical popularity, the Bonn genius got 61 7% of the vote in a field of 38

In memory of my husband

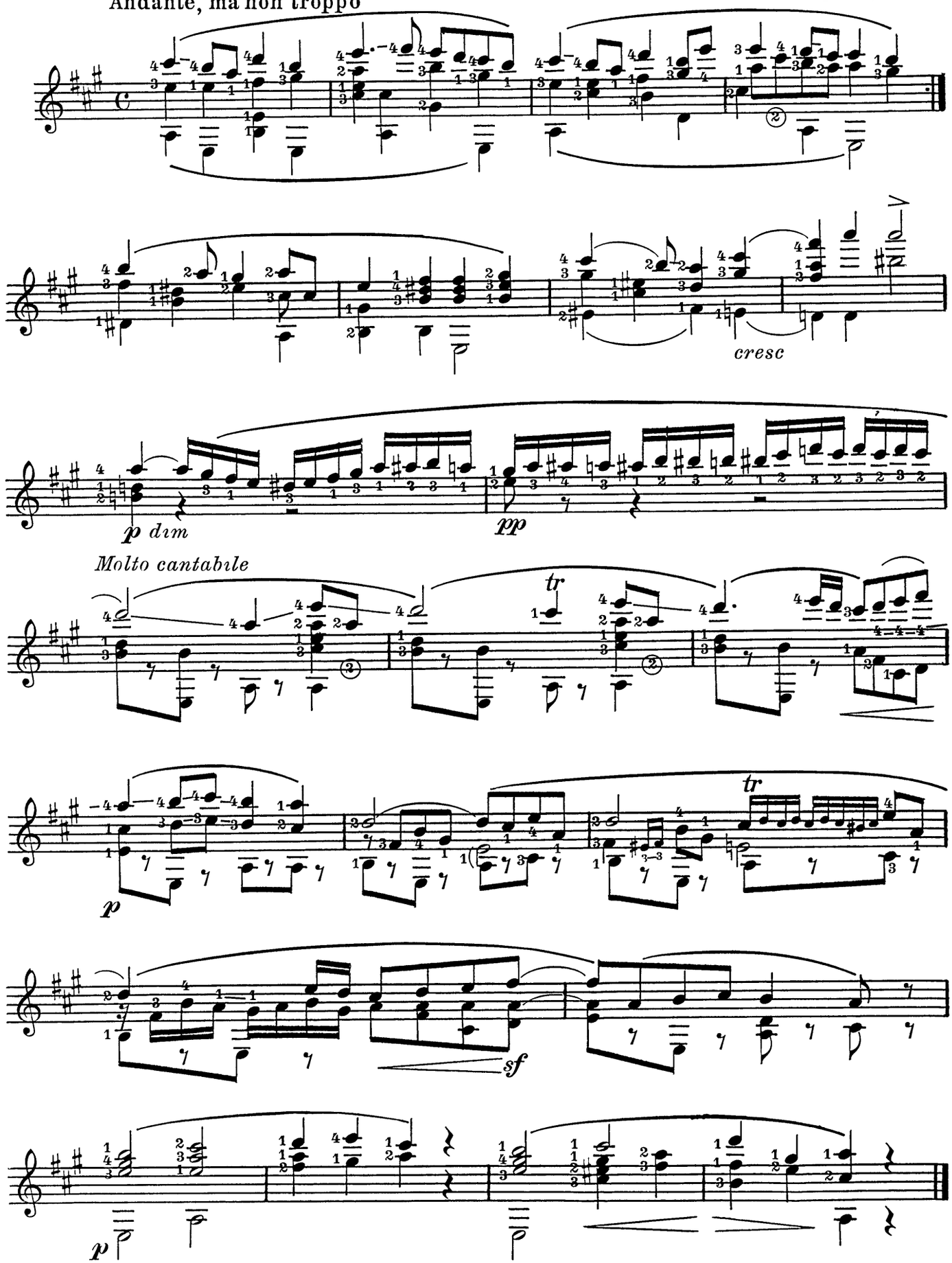
Bagatelle

from "Eleven New Bagatelles"

Transcription by
VAHDAH OLCOTT BICKFORD

BEETHOVEN
Op 119, No 11

Andante, ma non troppo

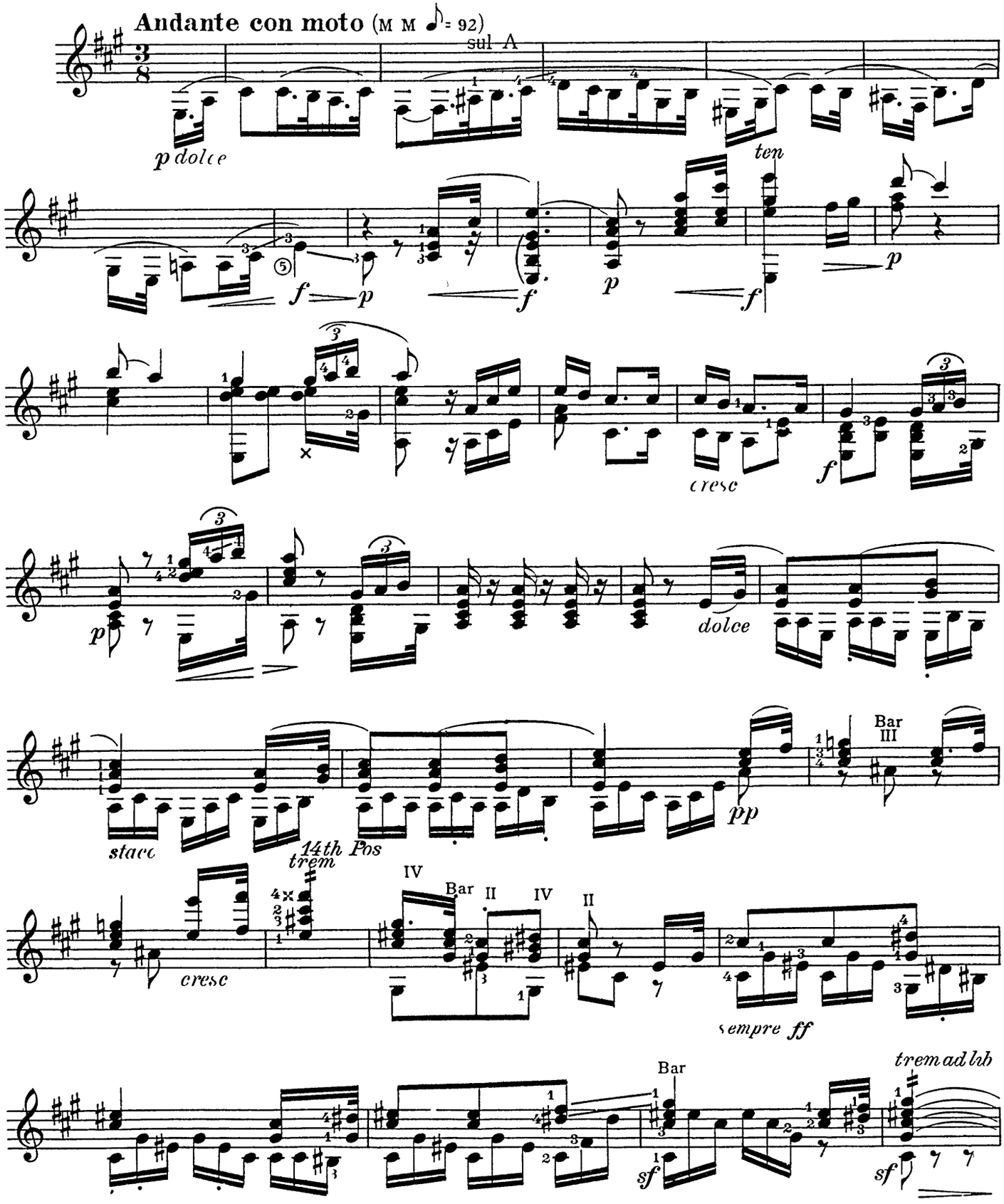


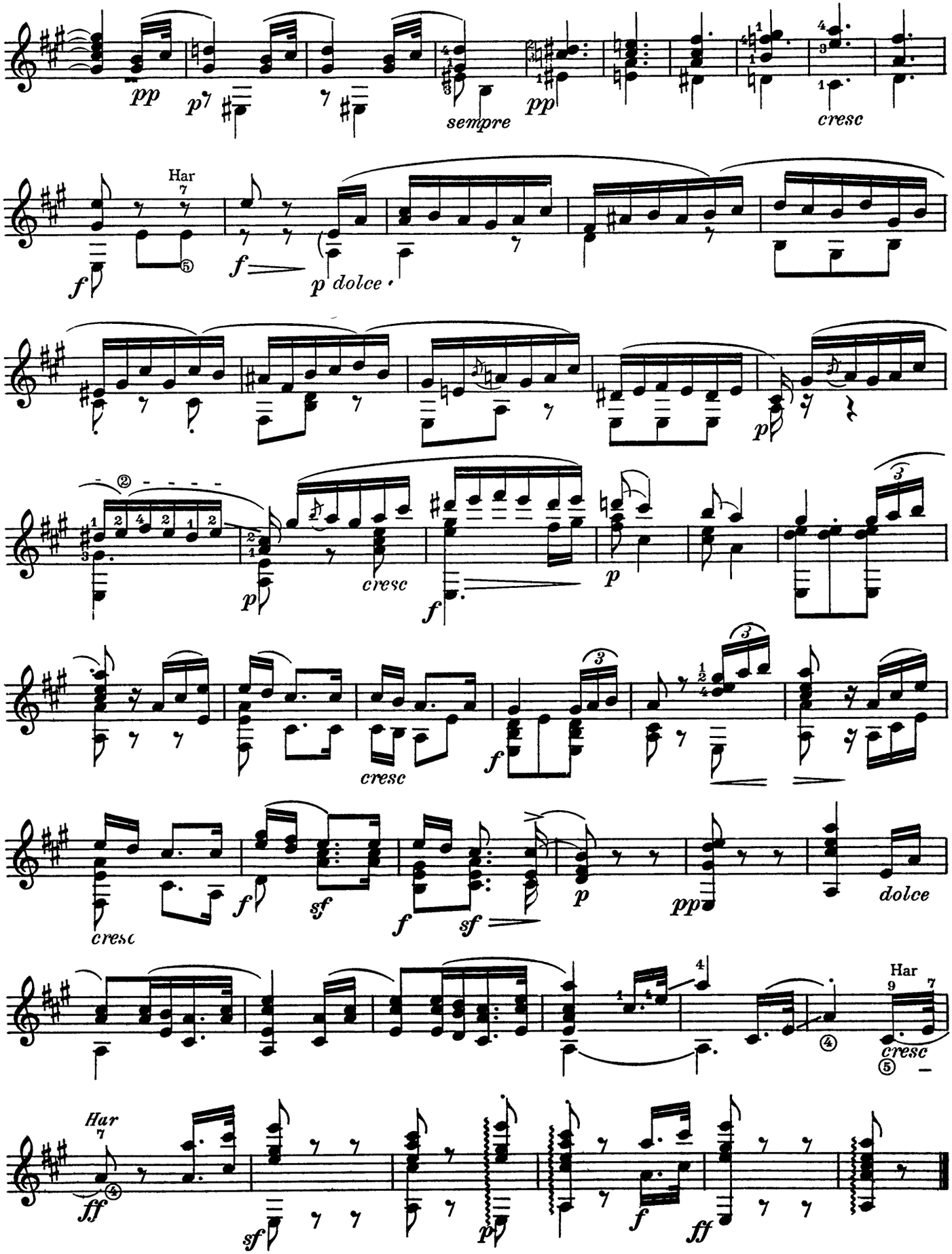
-To my husband-

Andante Con Moto

From 5th Symphony

BEETHOVEN
Transcription by
Vahdah Olcott Bickford




pp
p
sempre
pp
cresc
Har
7
f
f
p dolce
p
p
cresc
f
p
cresc
f
f
sf
f
sf
p
pp
dolce
cresc
Har
9
7
cresc
Har
7
ff
sf
p
f
ff

To the eminent Viennese Guitarist, Alfred Rondorf

Allegretto

From Sonata, Op. 14, No. 1

BEETHOVEN

Transcription by
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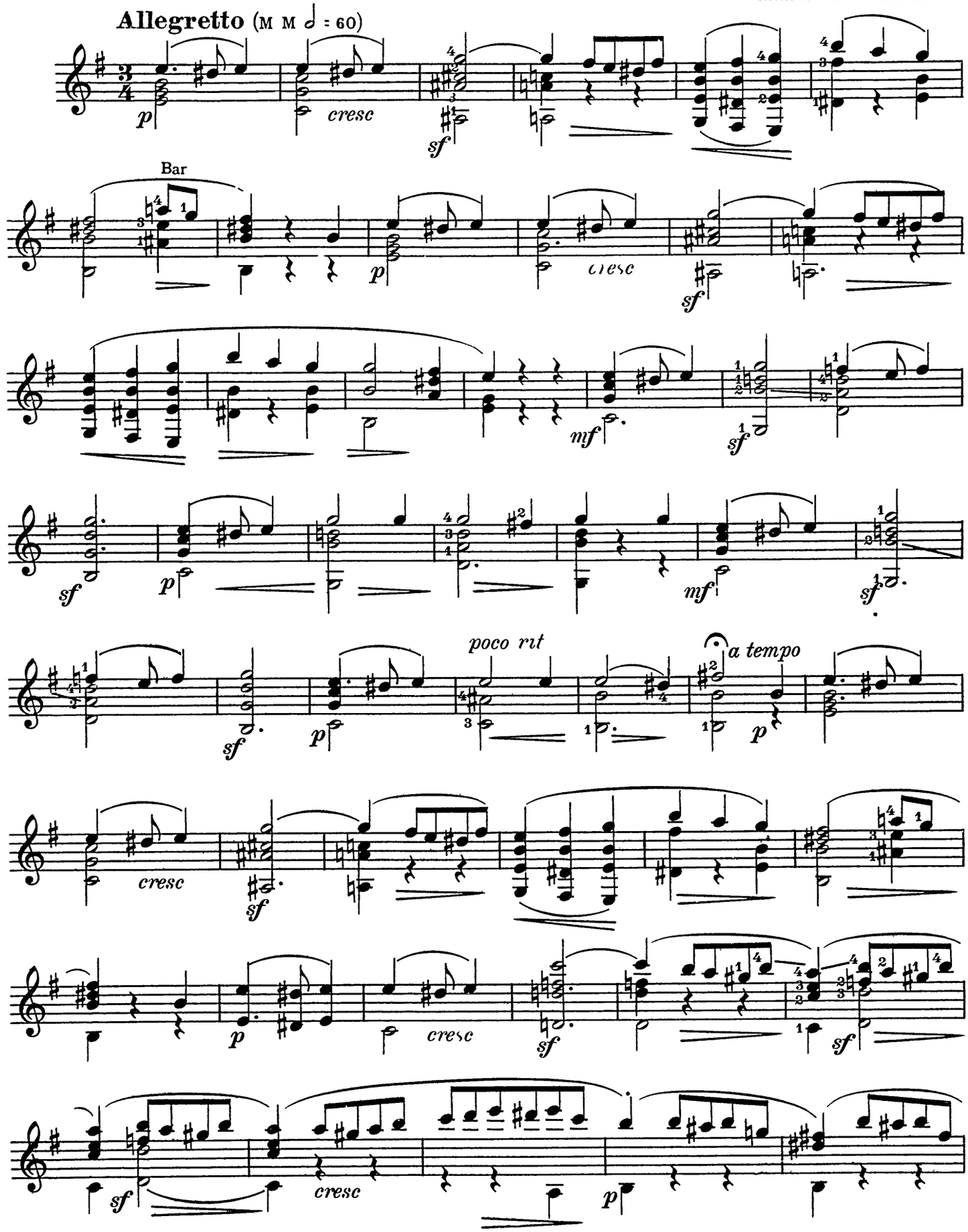
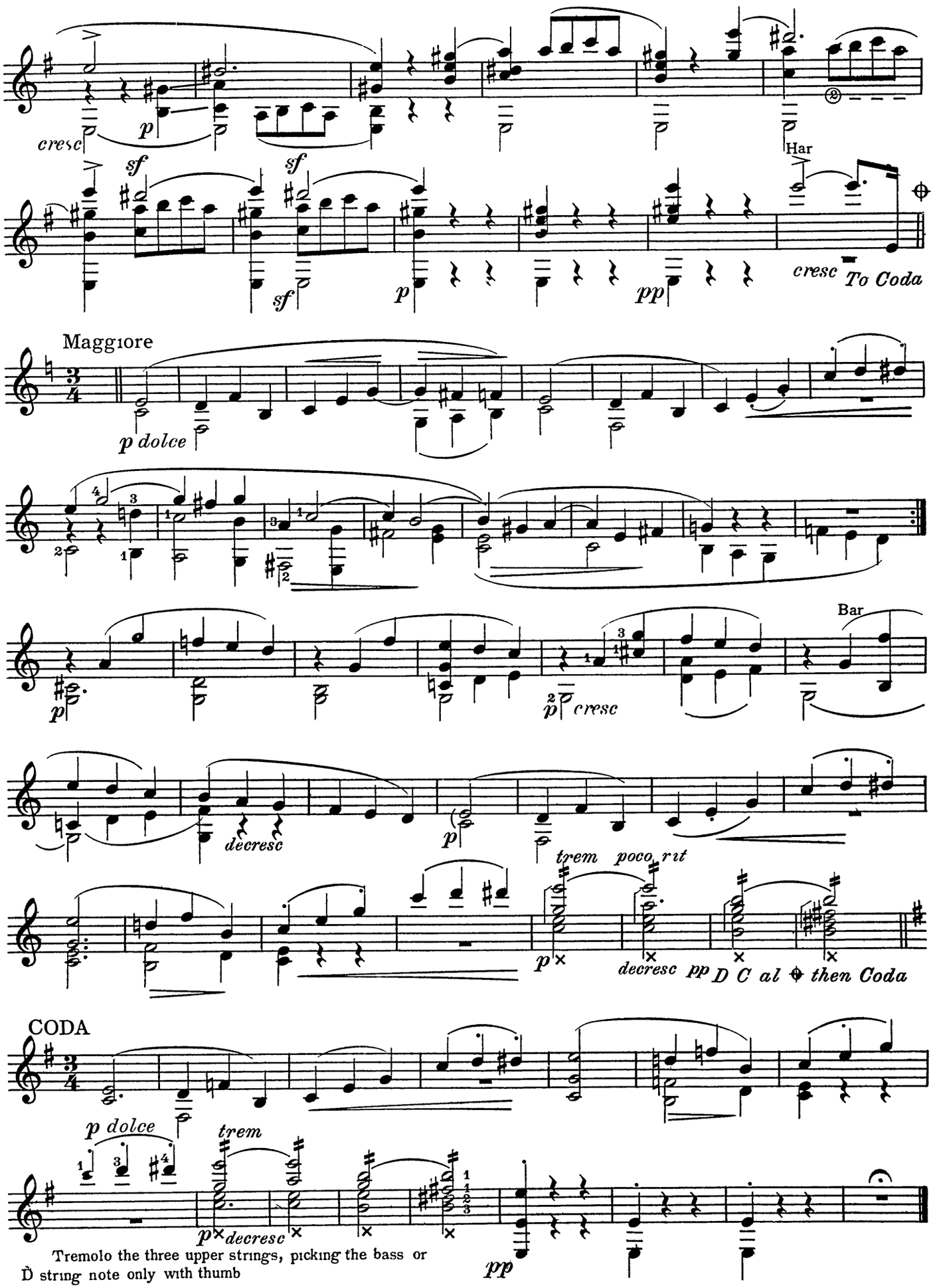




Tremolo the three upper strings, picking the bass or D string note only with thumb

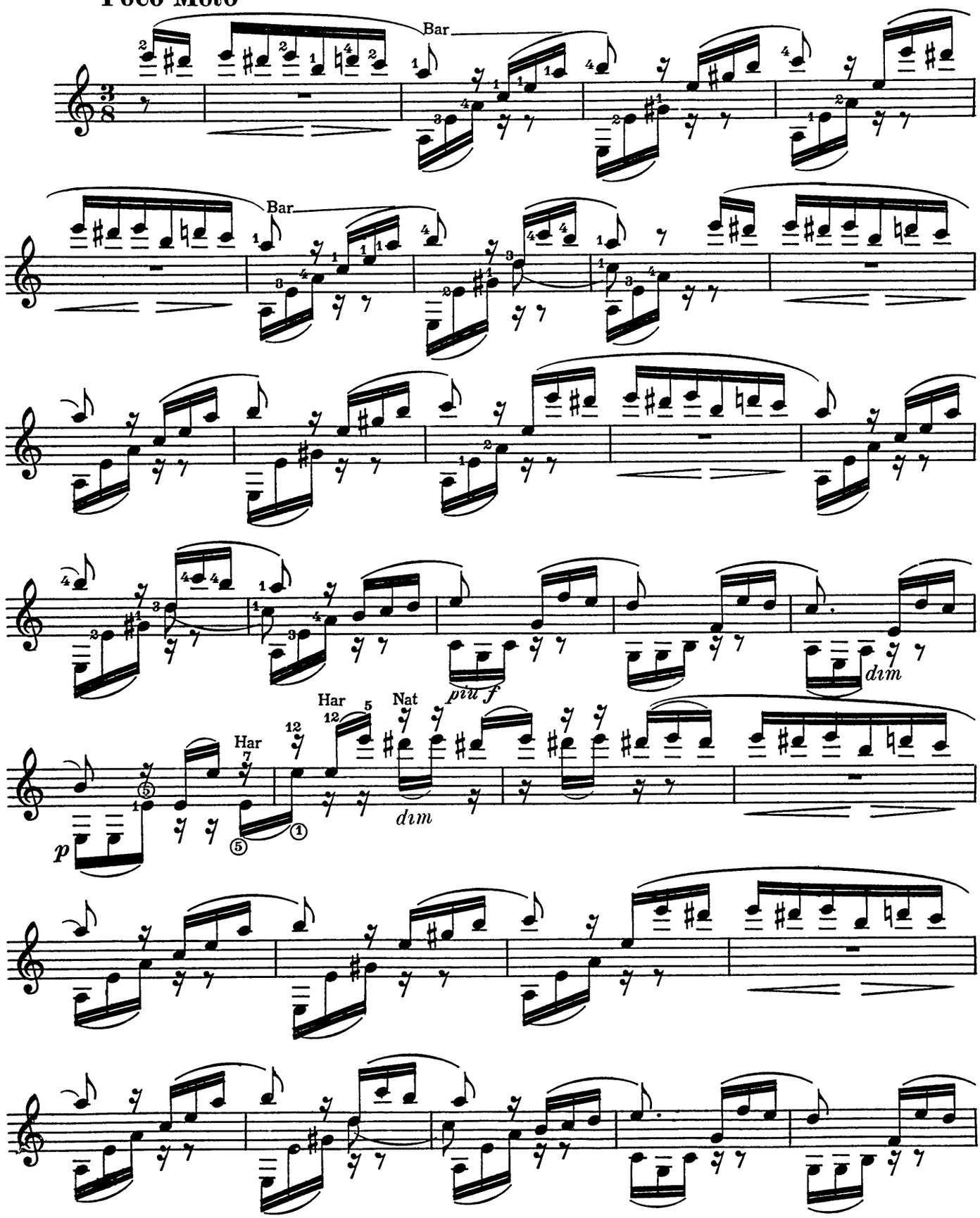
Allegretto 2-2

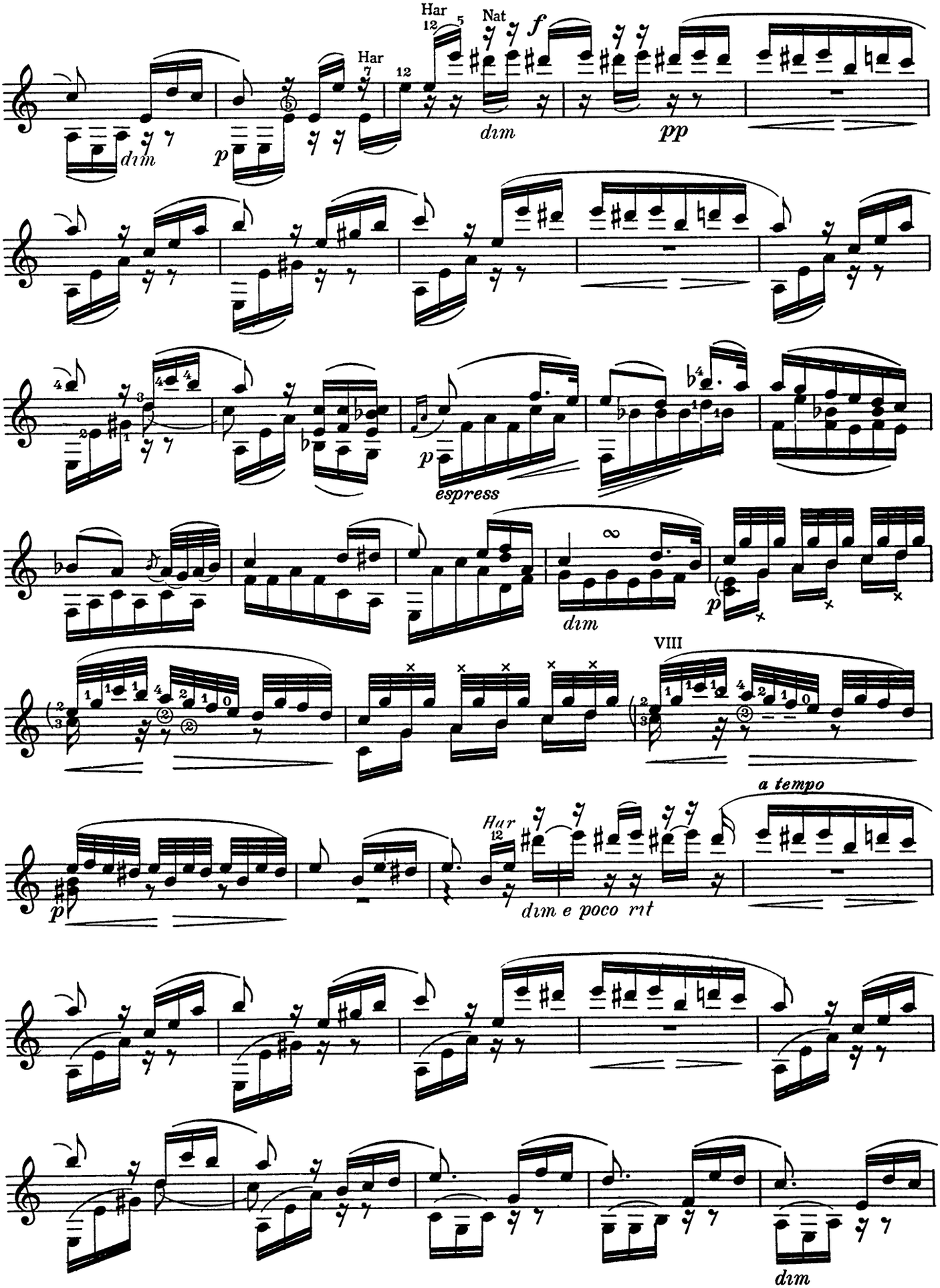
To my friend, Grace Lovejoy, with love.

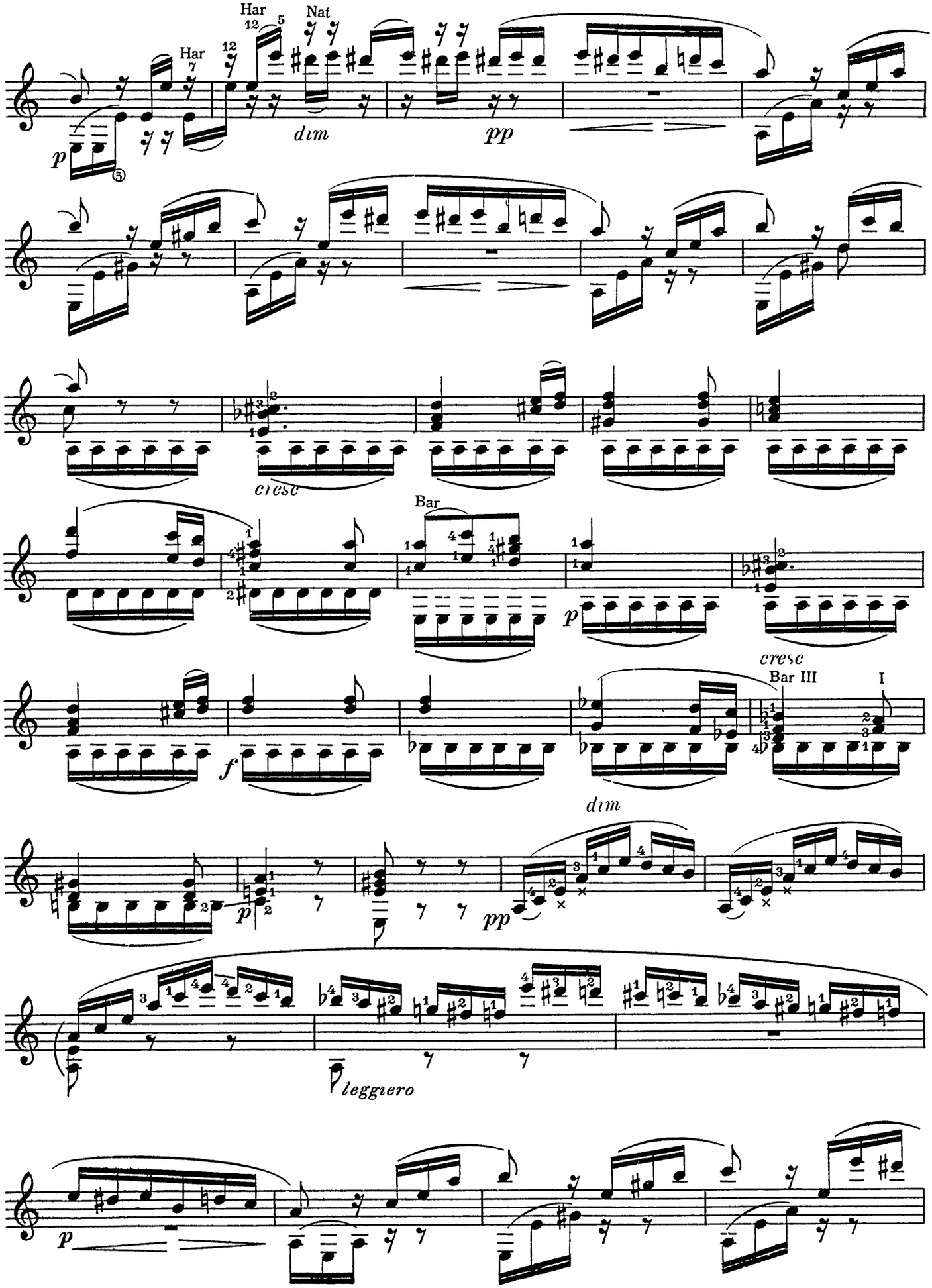
For Elise
(Fur Elise)
Album Leaf

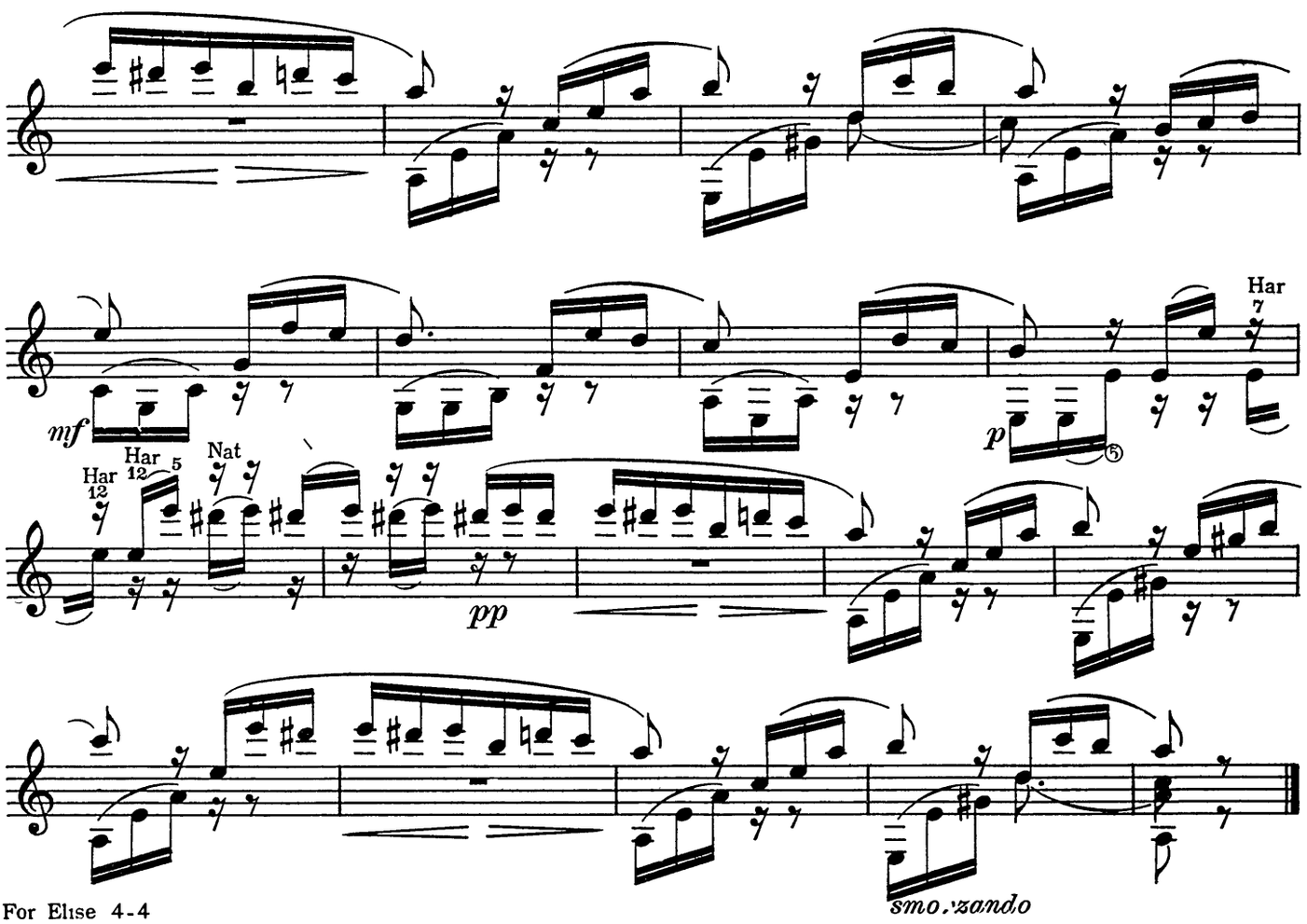
BEETHOVEN
(Composed in 1808)
Transcription by
Vahdah Olcott Bickford

Poco Moto




Har
12
5
Nat
f
Har
7
12
dim
p
dim
pp
p
espress
dim
p
VIII
a tempo
Har
12
p
dim e poco rit
dim


Har
Nat
Har
dim
pp
p
cresc
Bar
p
cresc
Bar III
I
f
dim
p
pp
leggiero
p



For Elise 4-4

To Amy Bennett

Allegretto from 7th Symphony

BEETHOVEN

Transcription by
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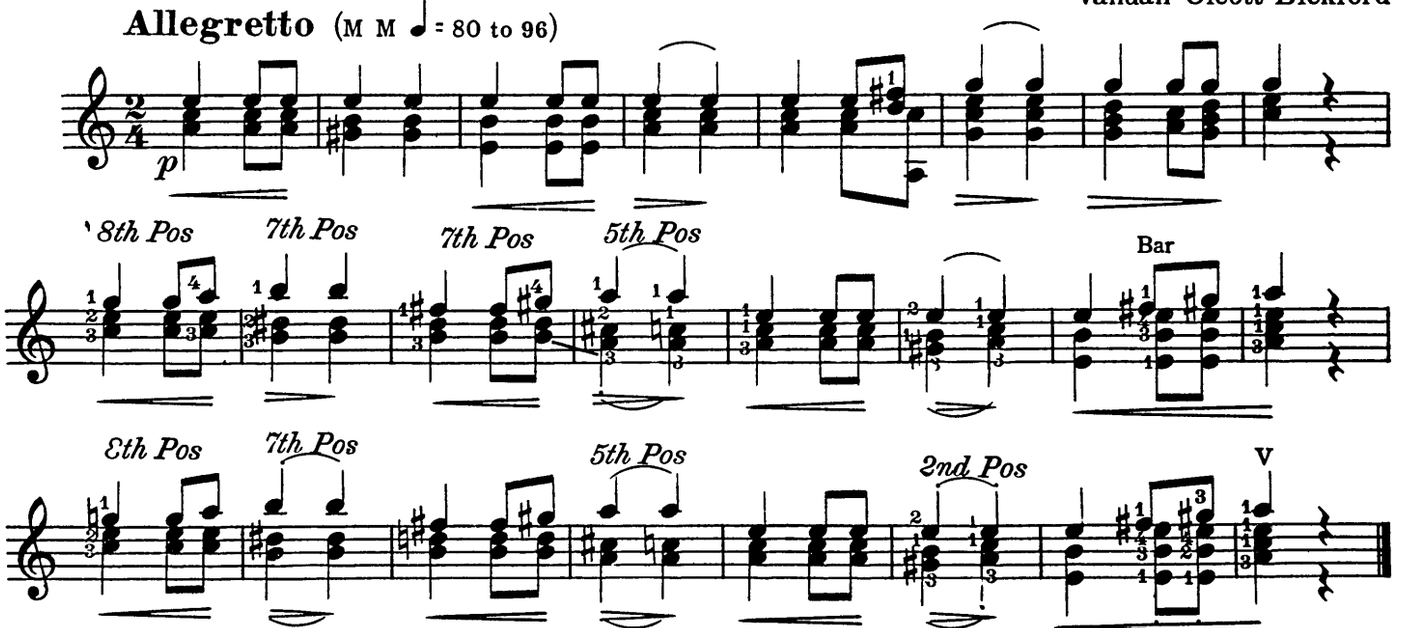

This is the Symphony in which Giuliani played in the orchestra on the occasion of its first performance, under the baton of Moscheles, the great pianist, who was also a guitarist

To my Mother

Minuet

(Original in G)

SOLO or DUET

BEETHOVEN

Transcription by
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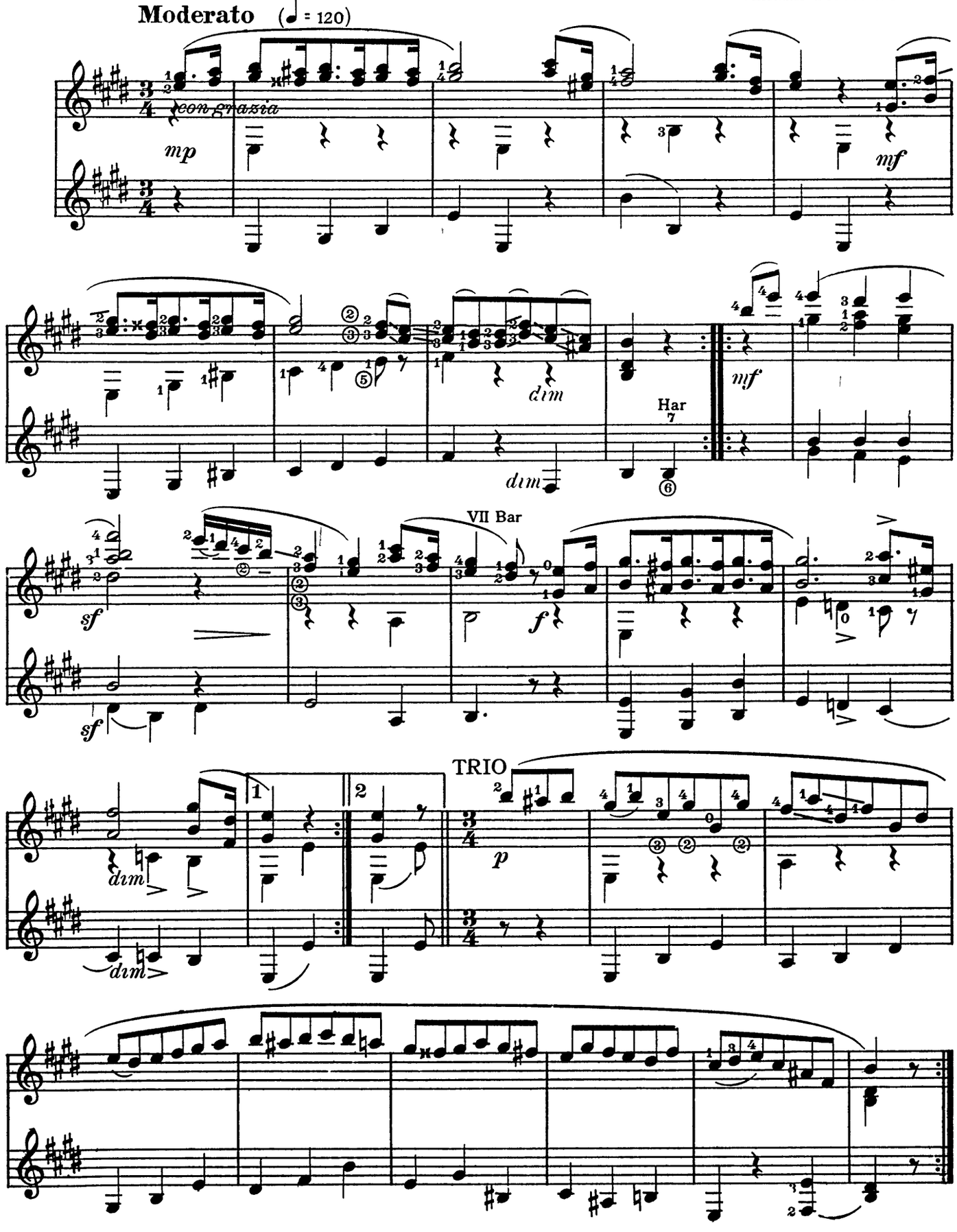
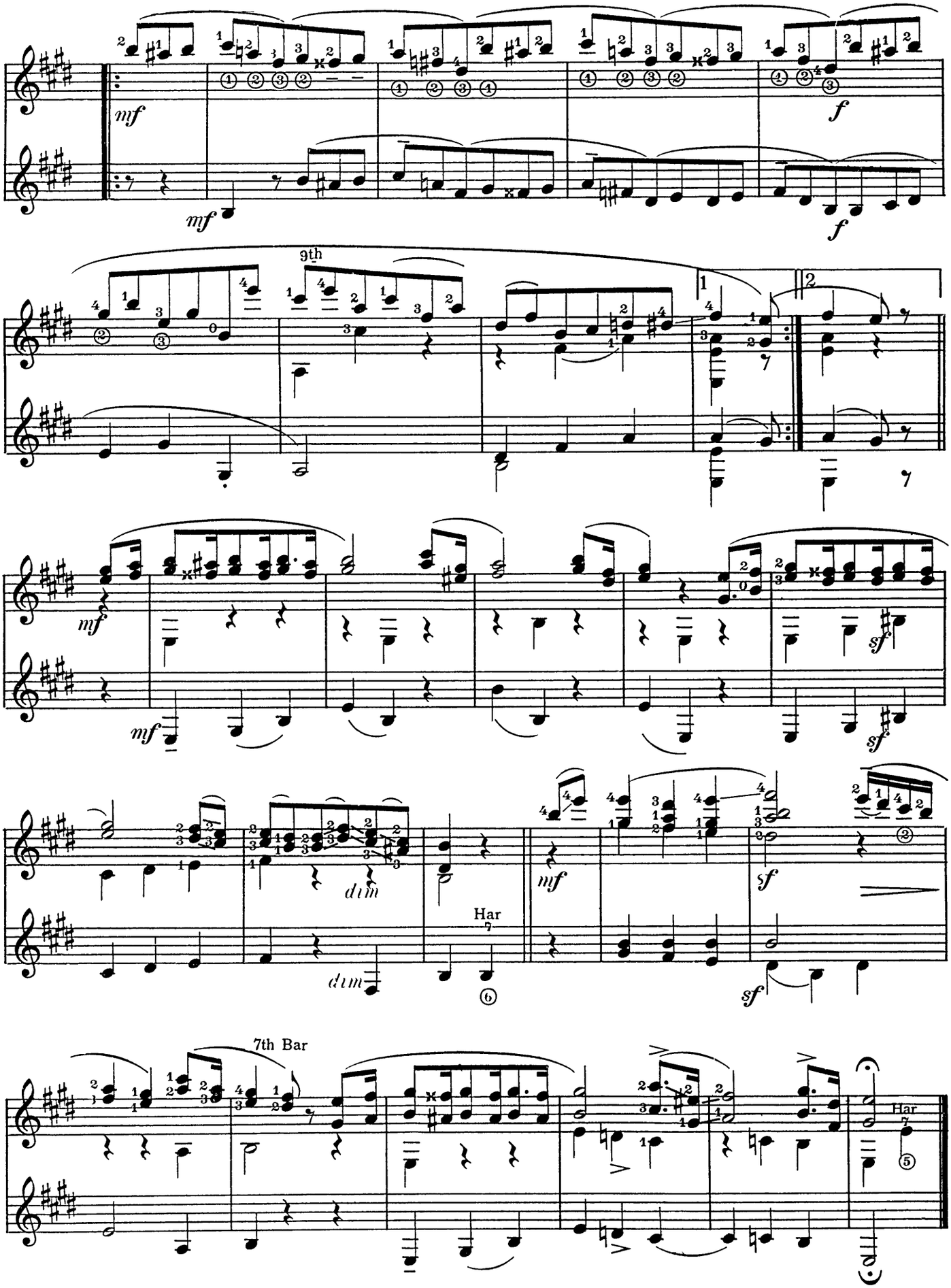



mf
mf
f
f
9th
1
2
mf
mf
sf
sf
dim
dim
Har
mf
sf
sf
7th Bar
Har

To Vahdah

Scherzo

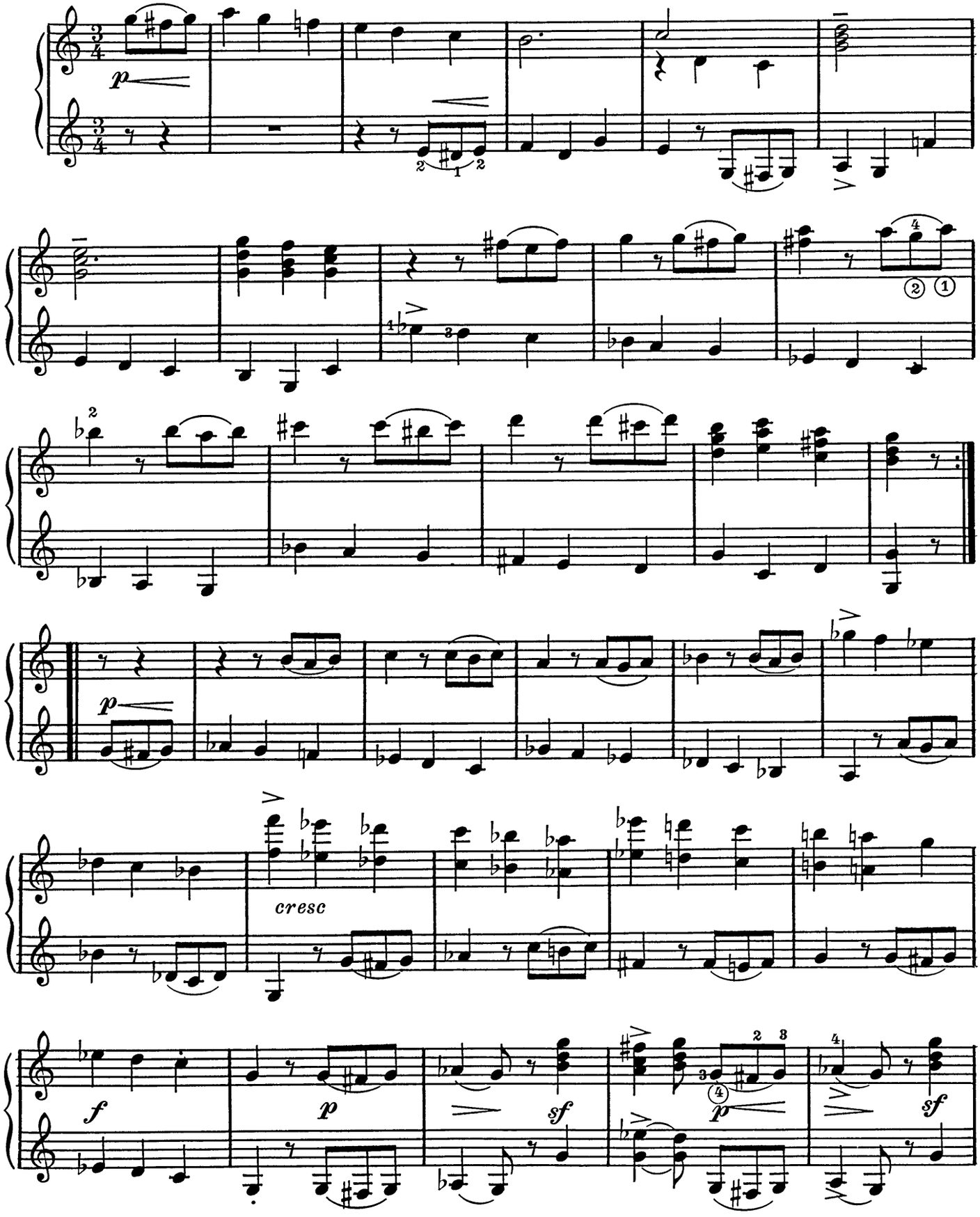
from Sonata Op 2, No 3

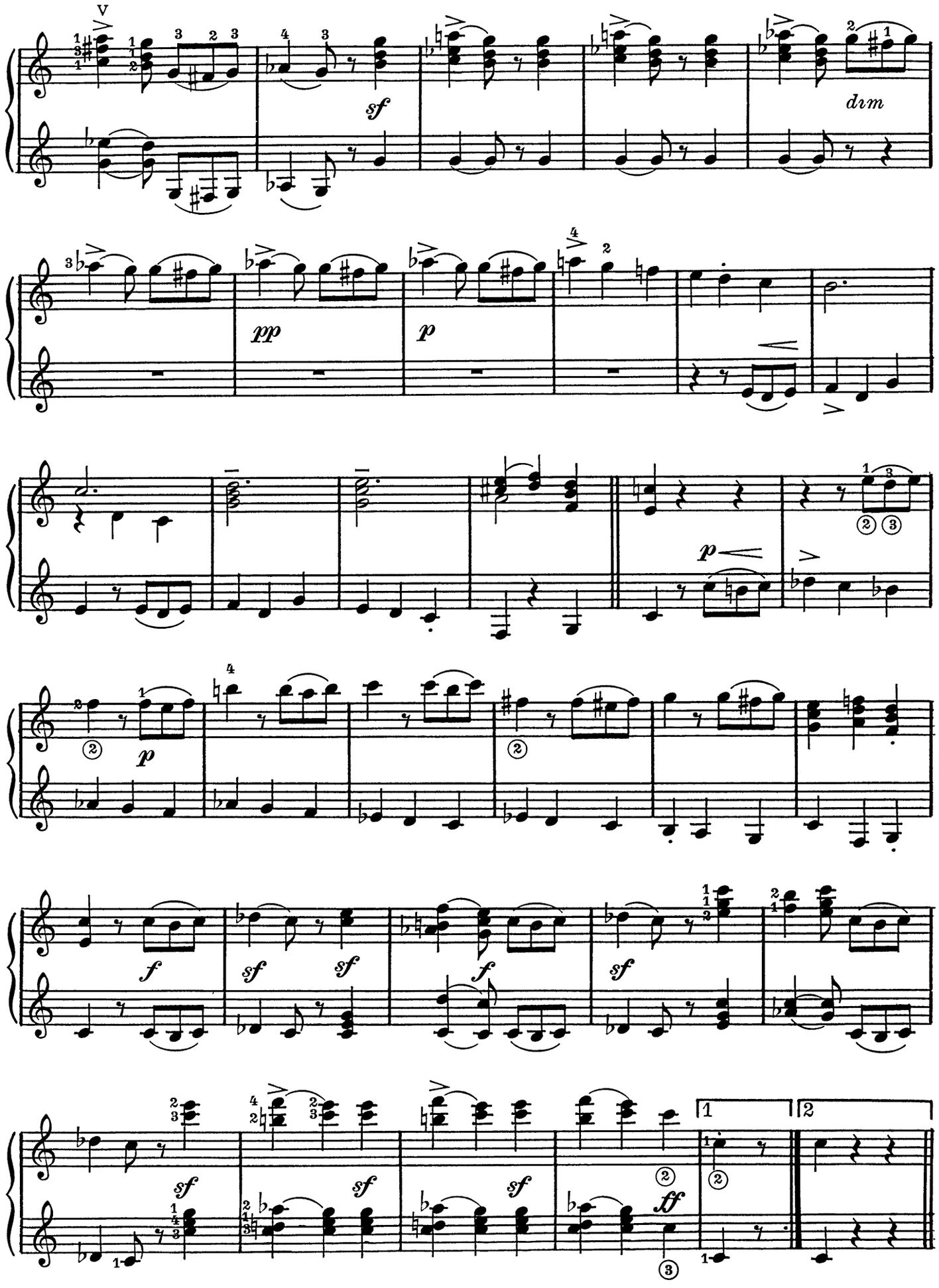
Guitar Duet

BEETHOVEN

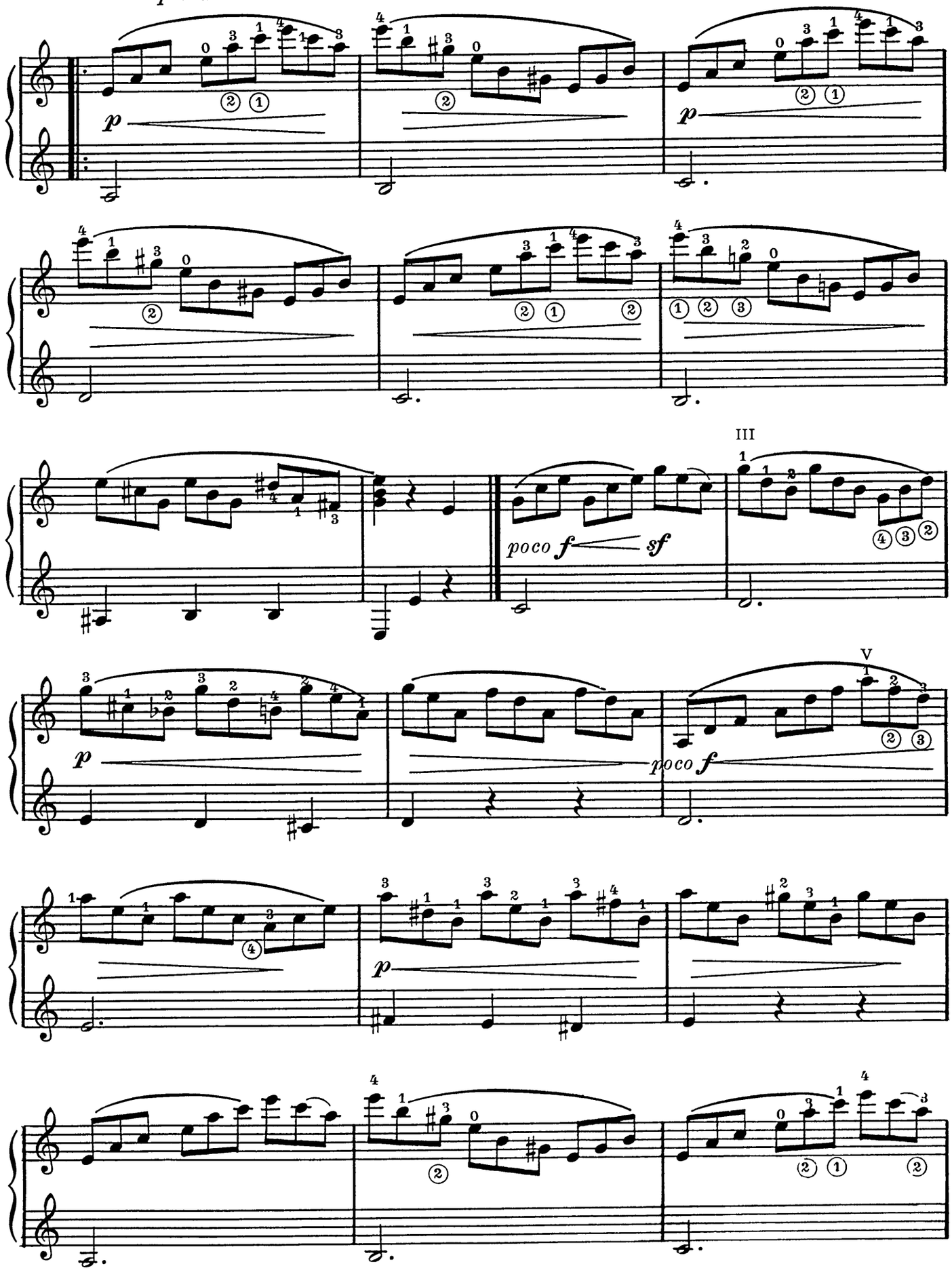
Arranged by ZARH M BICKFORD

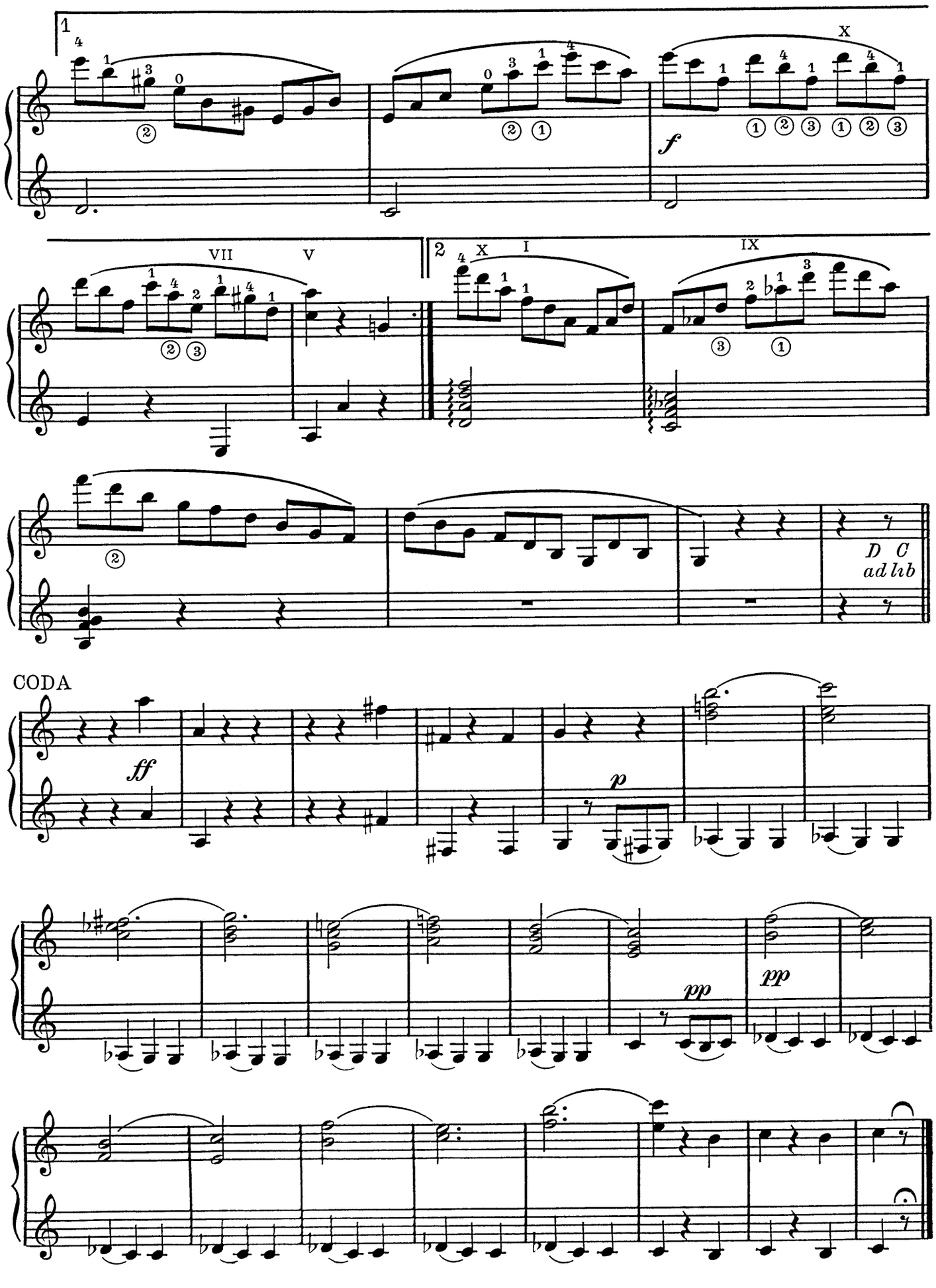
Allegro (𝅗𝅥=92)




V
sf
dim
pp
p
p
f
sf
sf
f
sf
sf
sf
sf
ff
1
2

Poco più moderato




1
2
f
D C
ad lib
CODA
ff
p
pp
pp

To Jannette Mathewson

Menuet

From "String Trio in E♭"

GUITAR DUET

BEETHOVEN Op 3

Transcription by
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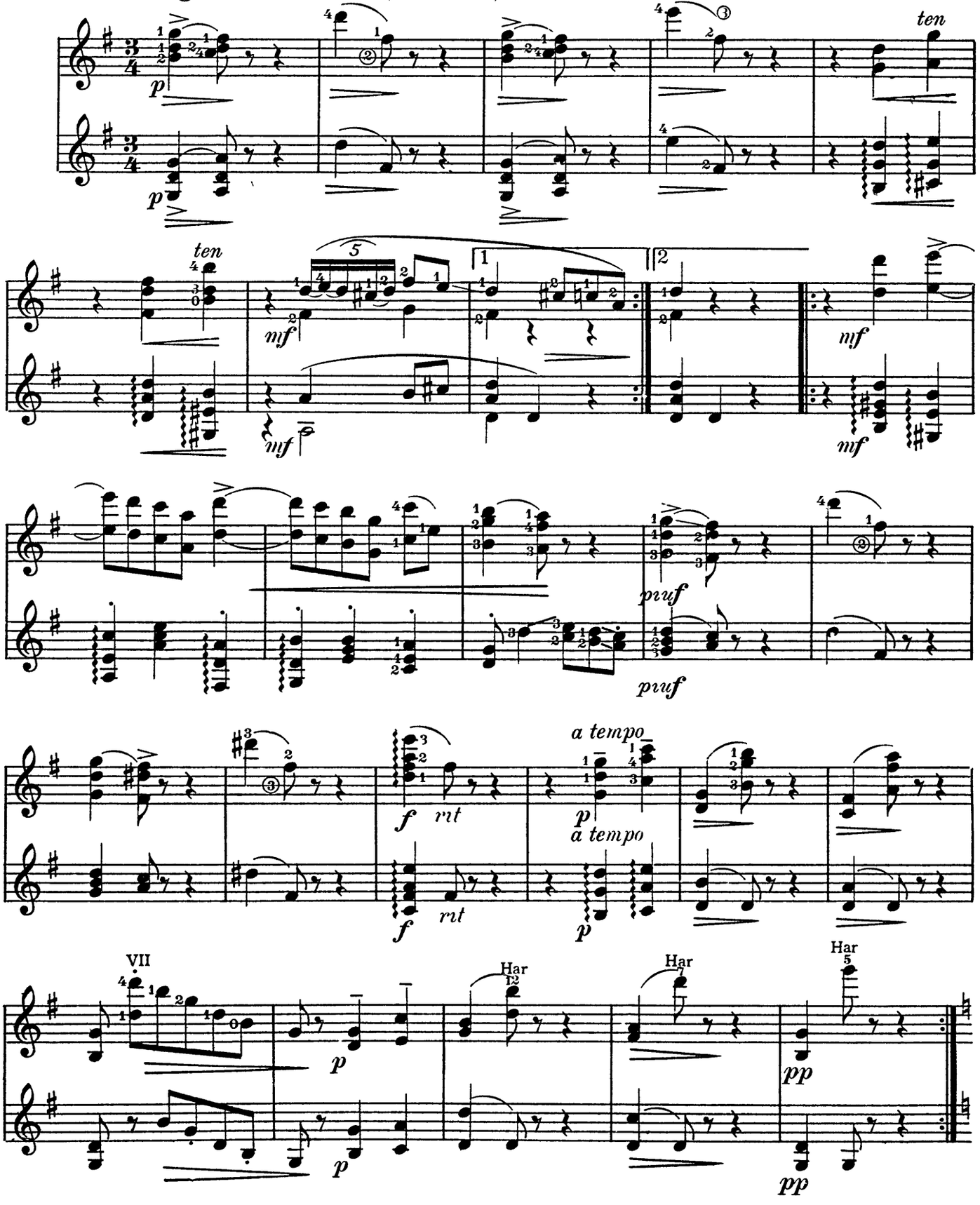
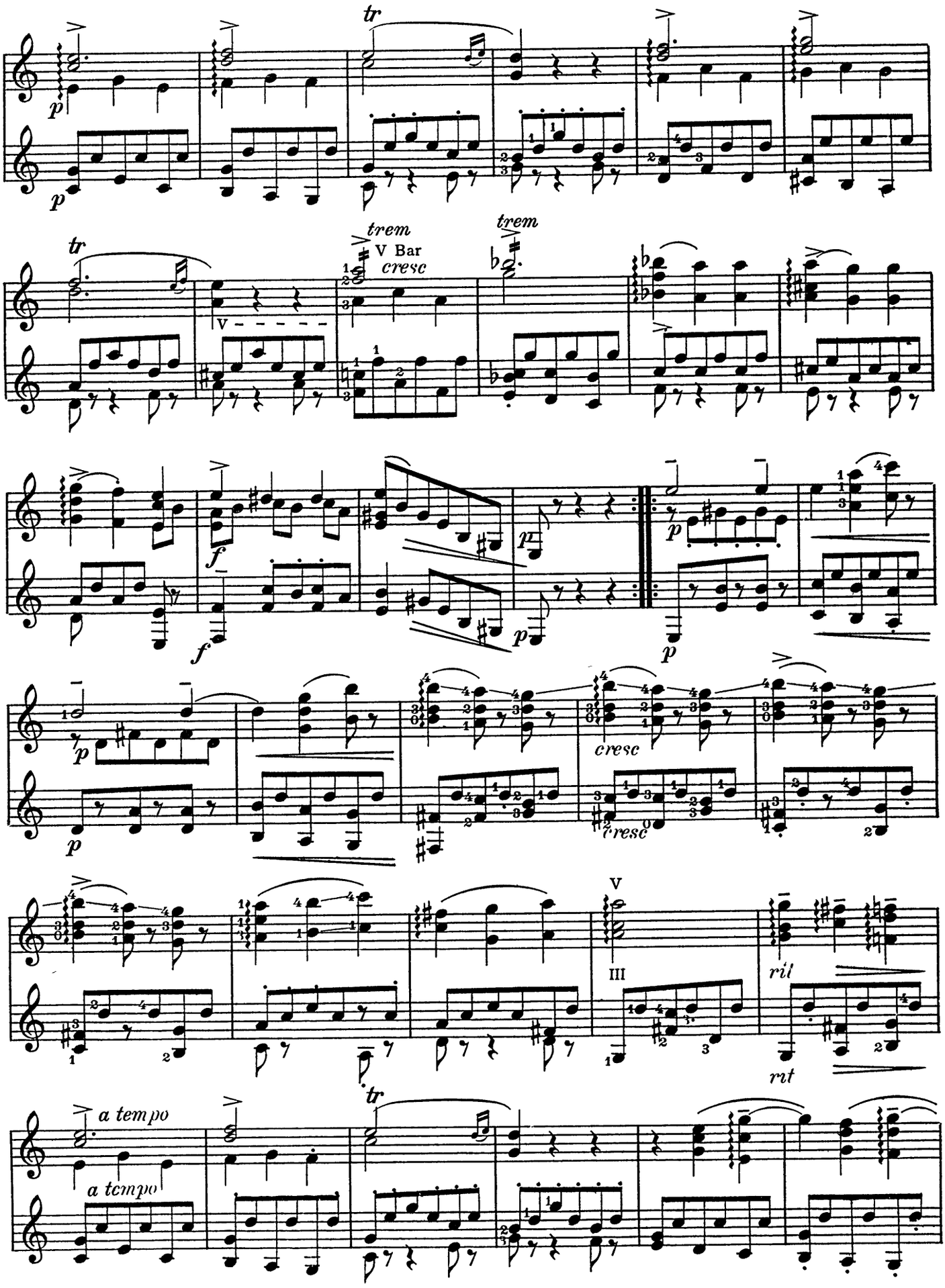
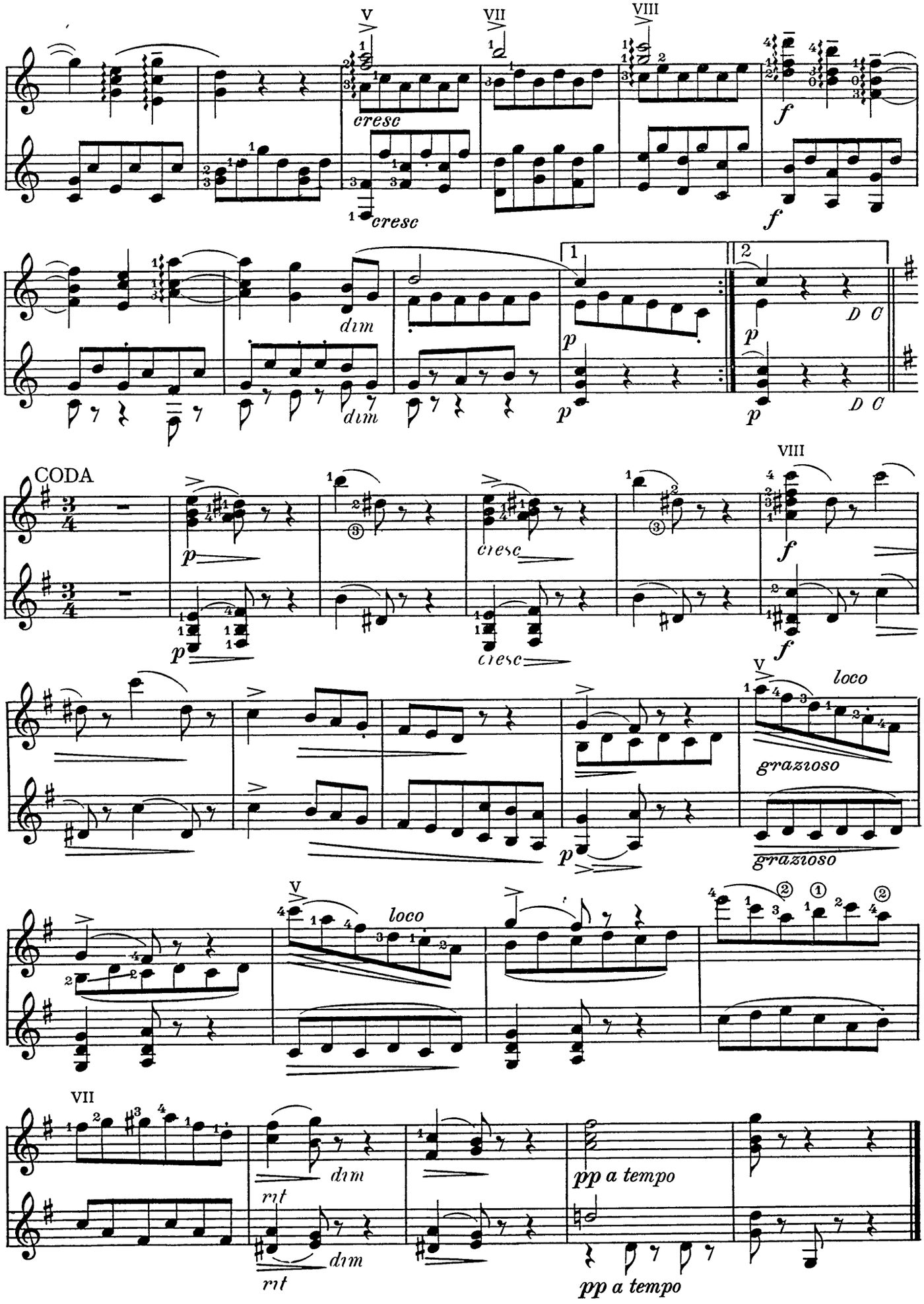
Allegretto con moto (M. M ♩ = 108)




tr
p
p
tr
trem
V Bar
cresc
V
trem
f
f
p
p
p
p
p
cresc
cresc
V
III
rit
rit
a tempo
a tempo
tr


V
VII
VIII
cresc
cresc
f
f
dim
dim
p
p
D C
D C
CODA
VIII
p
cresc
f
p
cresc
f
V
loco
grazioso
p
grazioso
V
loco
VII
dim
rit
dim
rit
pp a tempo
pp a tempo