Spanish And Mexican

ALBVM

— FOR —

Gvitar Solo

TRANSCRIPTIONS

by

Vahdah Olcott Bickford

Vol. 1
Op. 123

Vol. 2
Op. 128

Published by
THE AMERICAN GUITAR SOCIETY,
LOS ANGELES, CALIF.

MADE IN U.S.A.

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La Golondrina

(The Swallow)

SERRADELL

Transcription by
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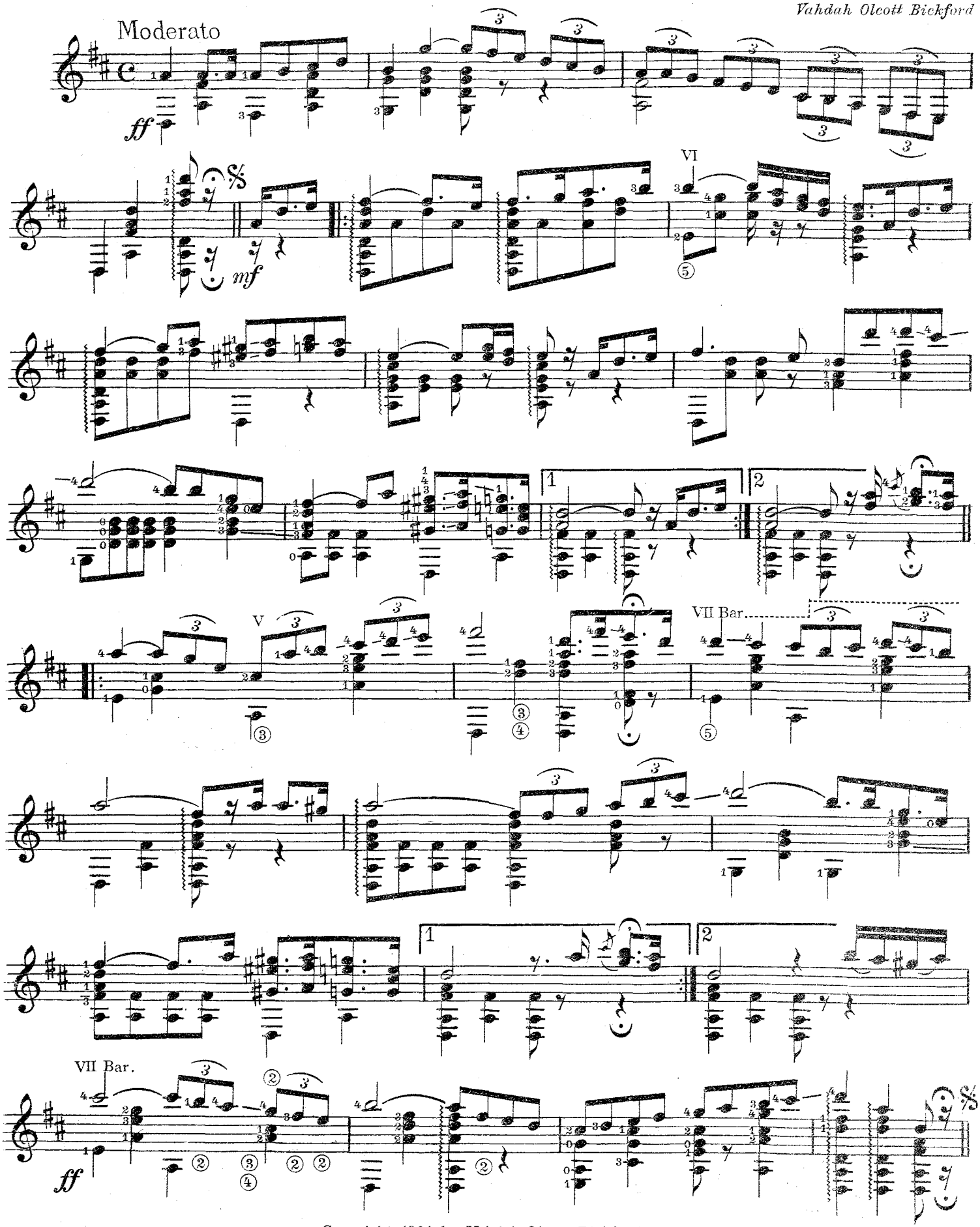
Tune 6th string to D



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Made in U.S.A.

To my former Pupil, Miss Louise A. Wagner, New York City

La Paloma

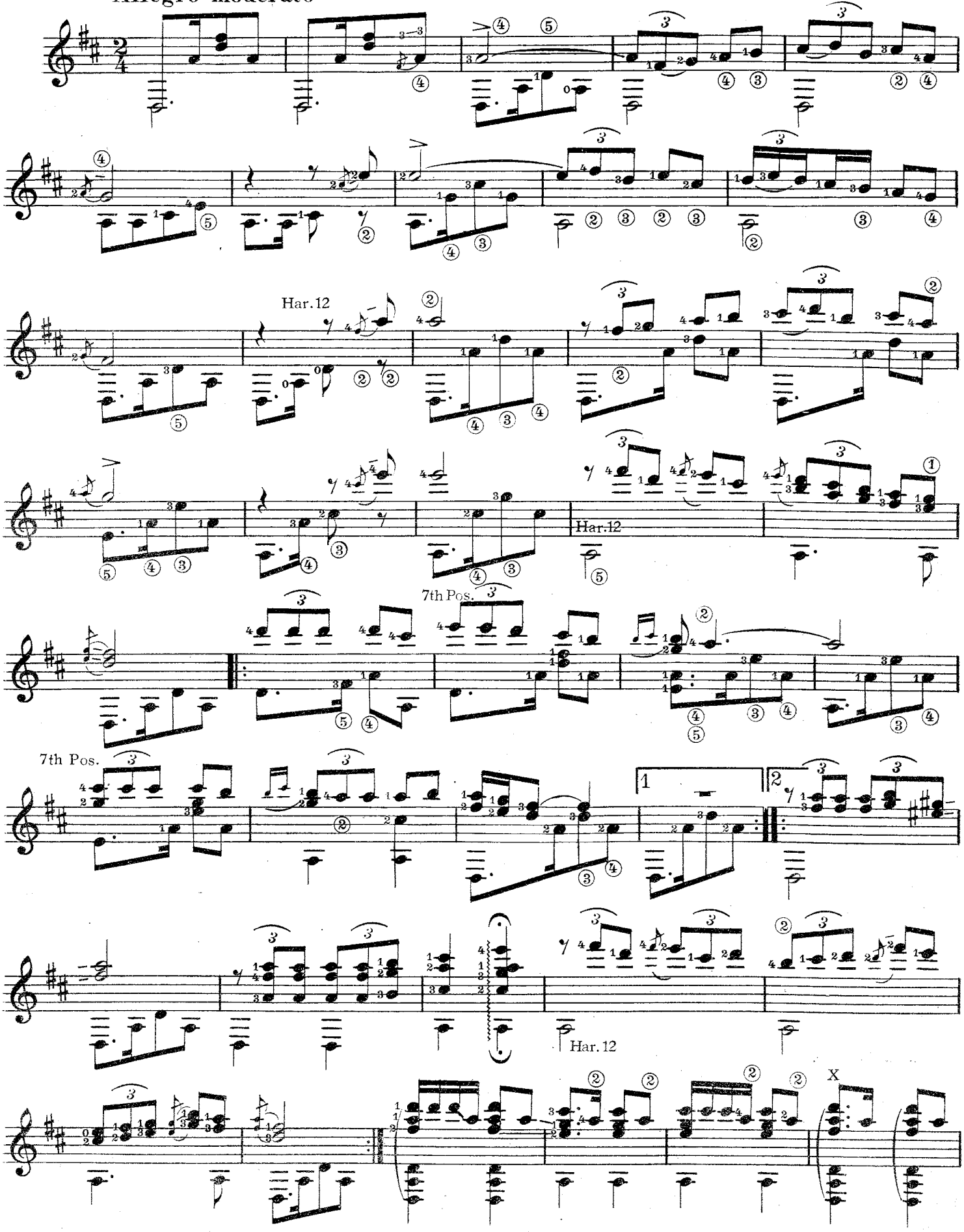
Habanera

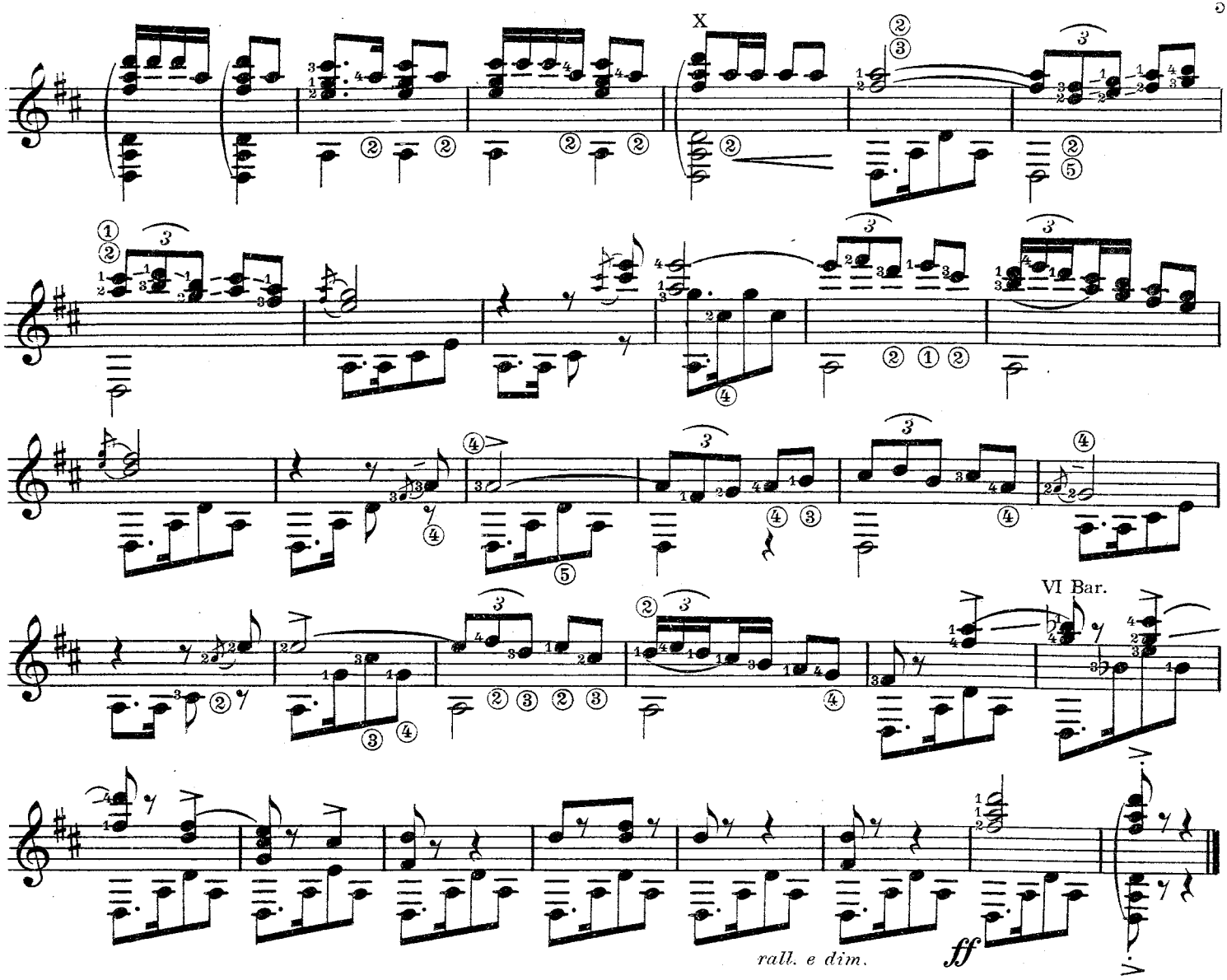
DE YRADIER

Transcription by
Vahdah Olcott Bickford

6th string tuned to D

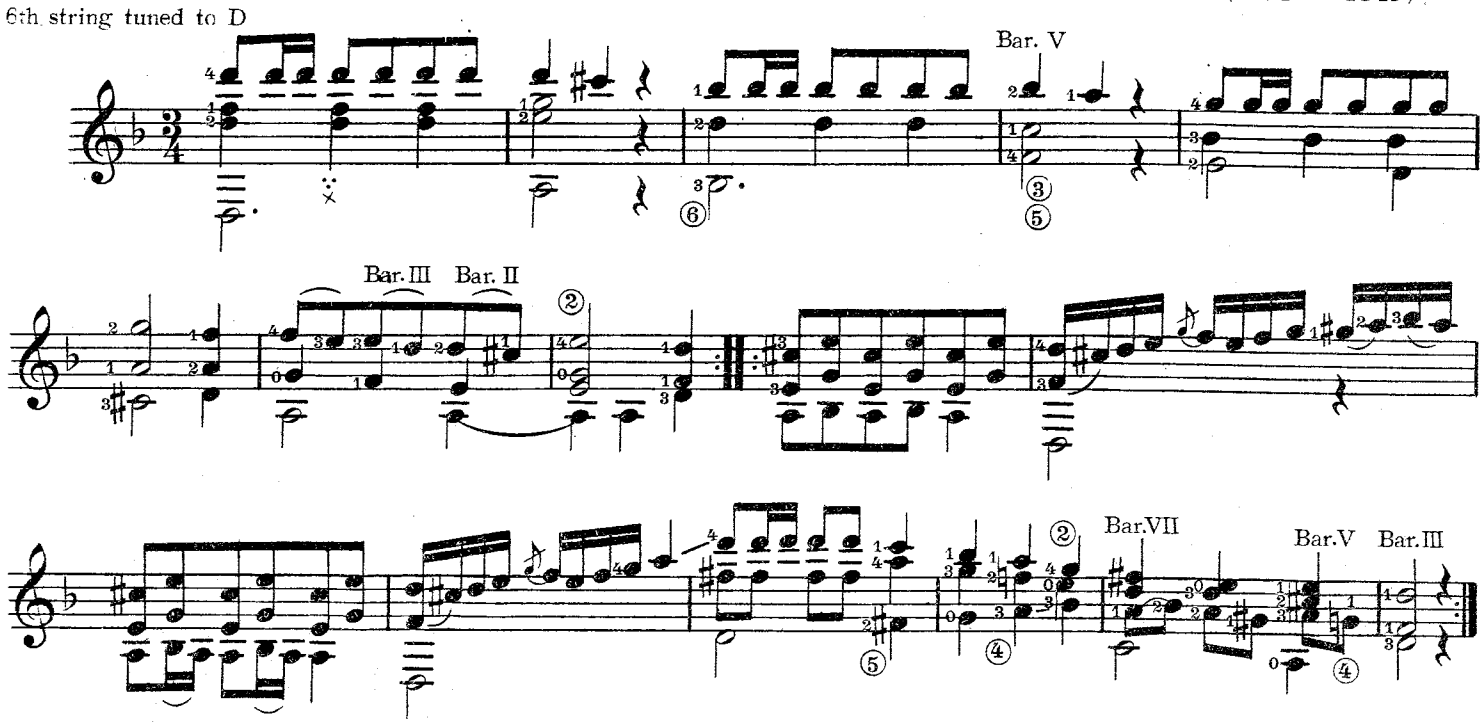
Allegro moderato





Minuet

DIONYSIO AGUADO
(1784 – 1849)



Premio de el Concurso de Tangos 1932 en Nueva York por la Revista Cine Mundial

Ayer Se La Llevaron

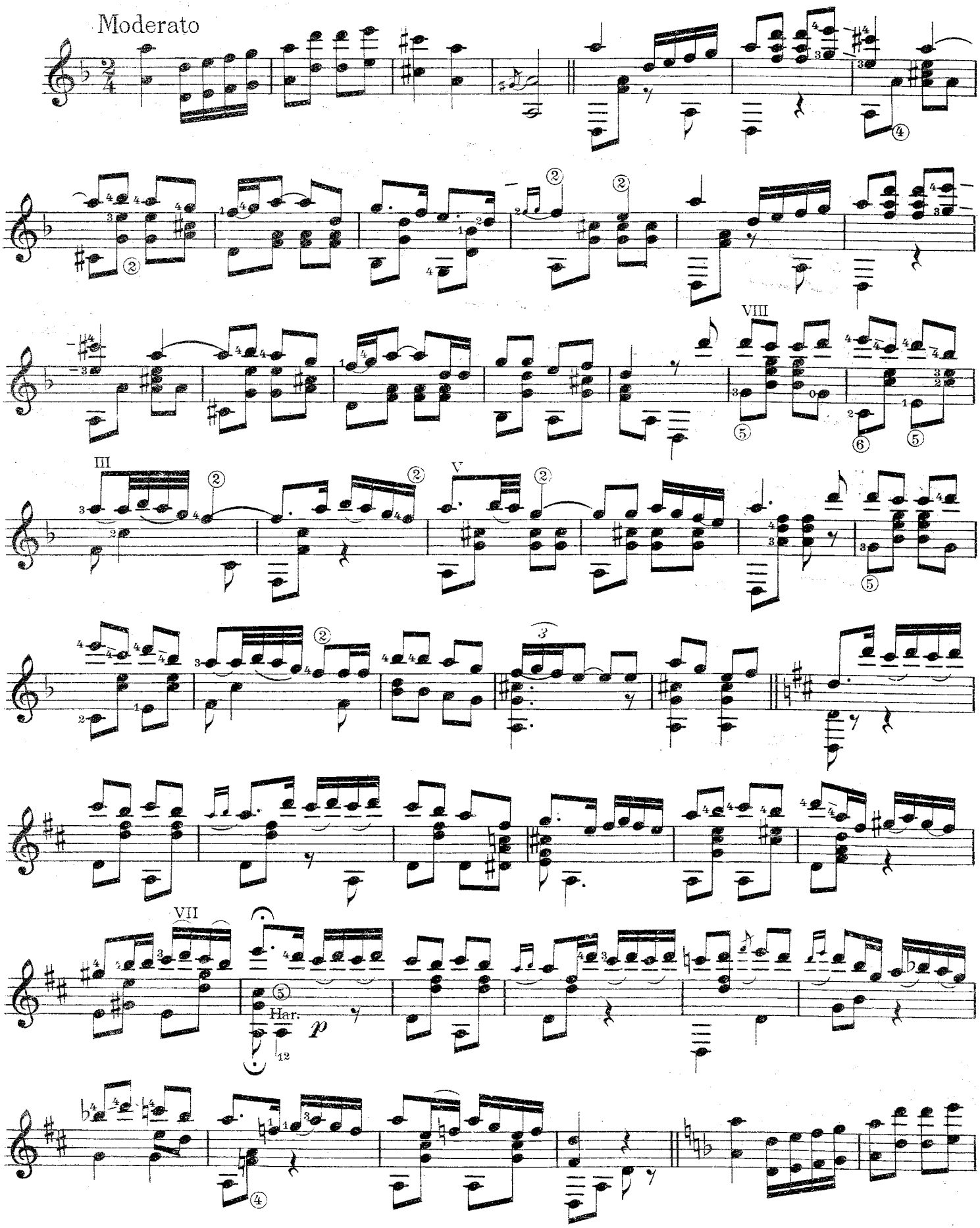
Tango Canción

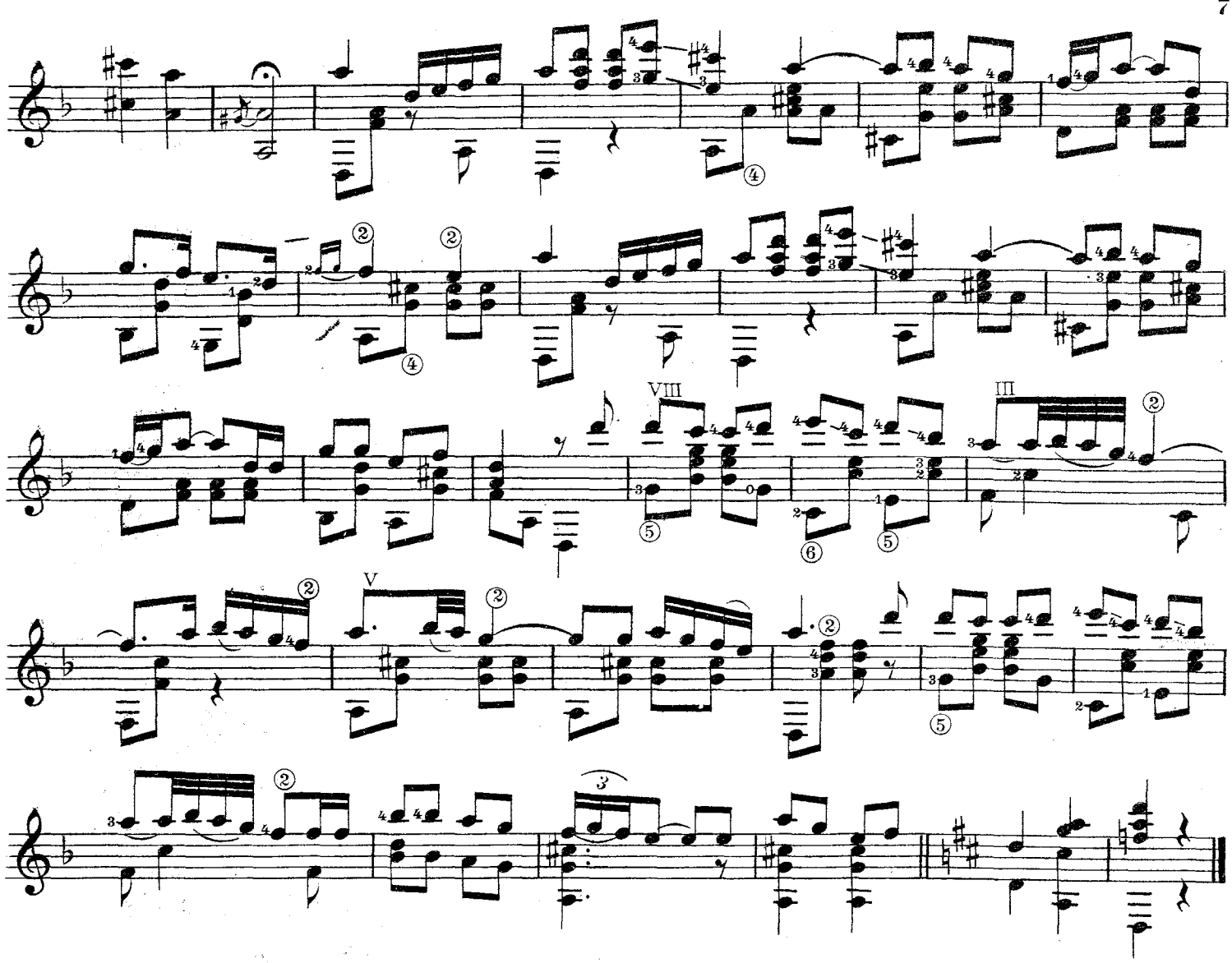
Por F. DIAZ GILES

Arreglo de

Daniel Fortea

Tune 6th string to D

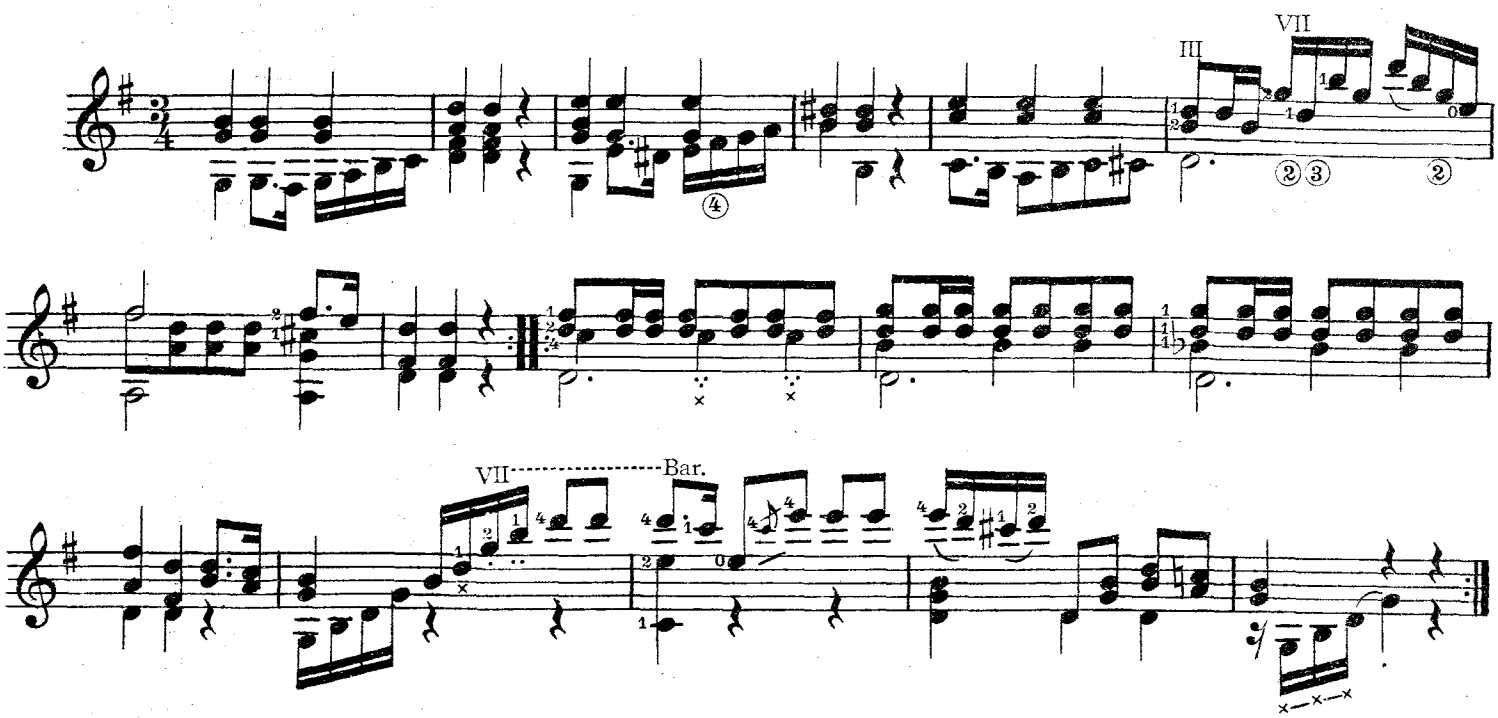




Minué

D. JOSE BROCÁ

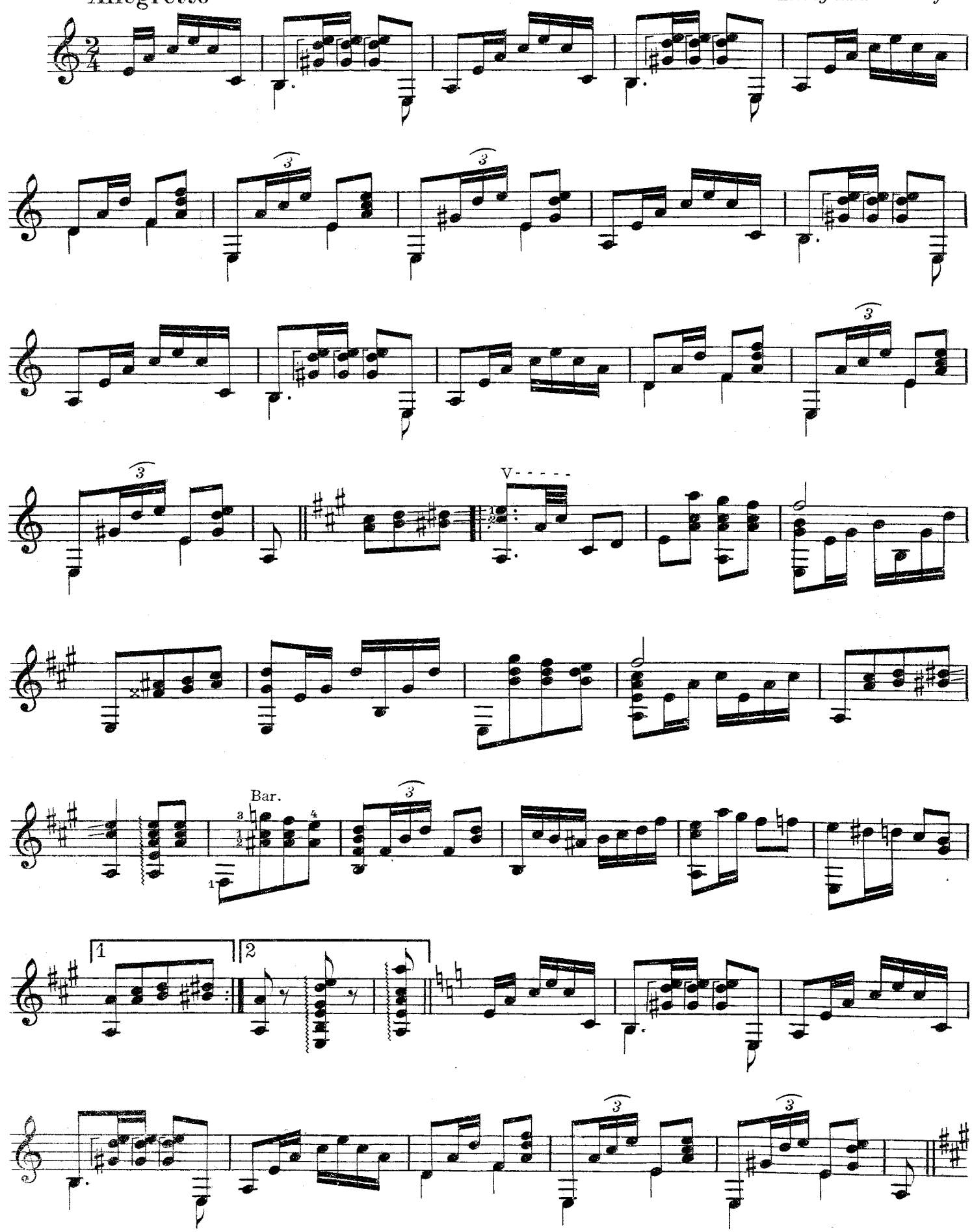
Fingered by
Vahdah Olcott Bickford

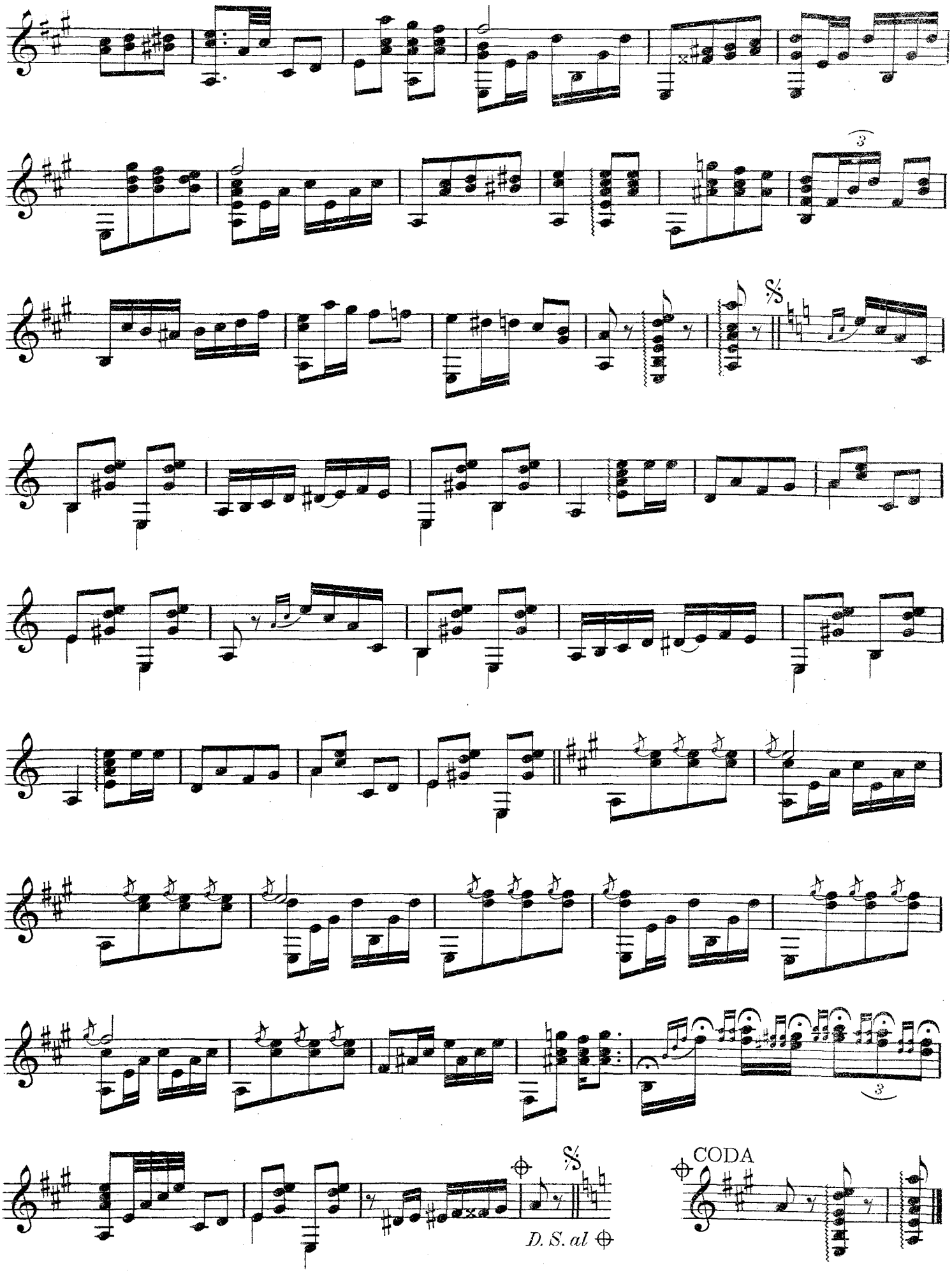


Danza Mexicana

OCTAVIO YANEZ
Arr. by Zarh M. Bickford

Allegretto

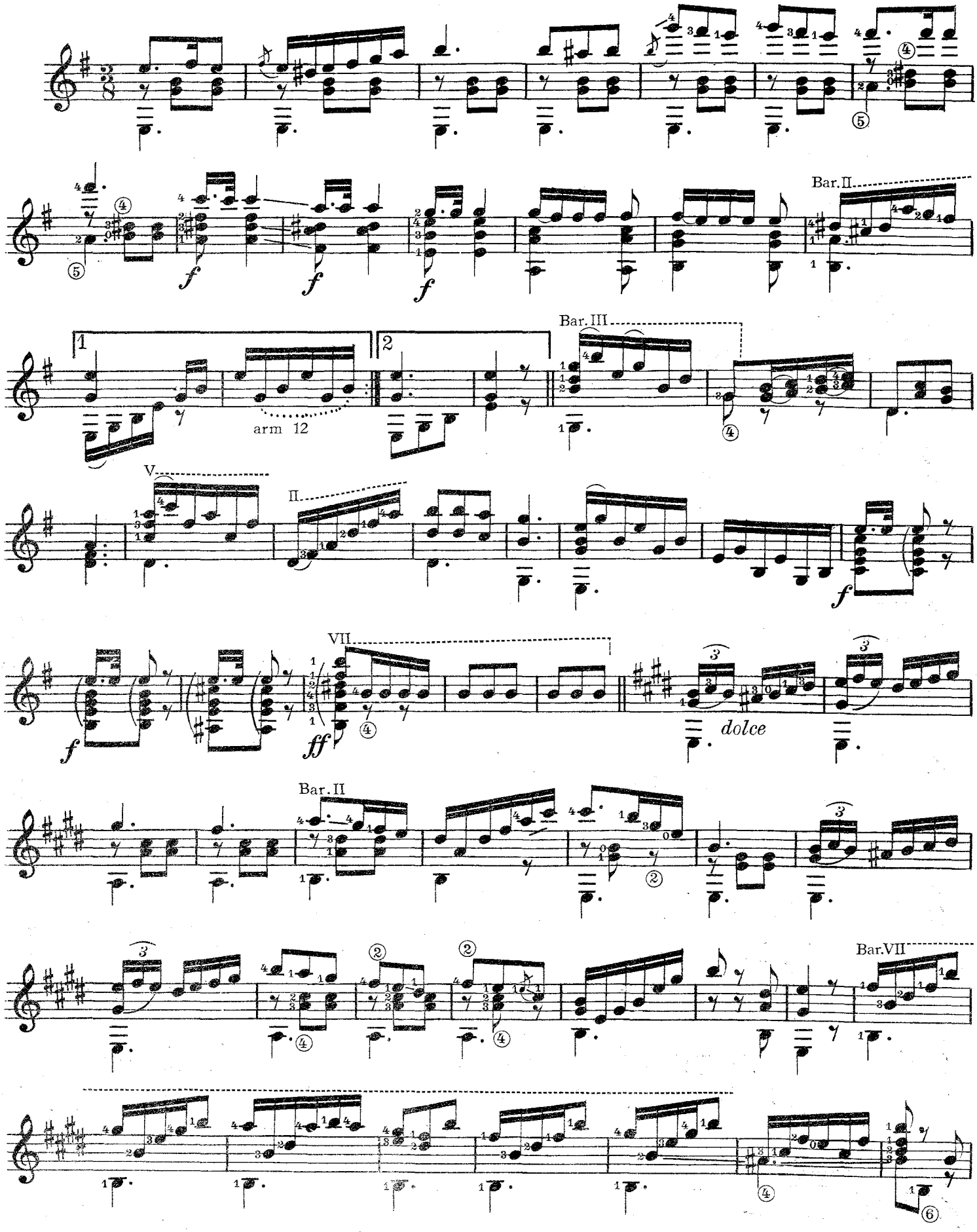


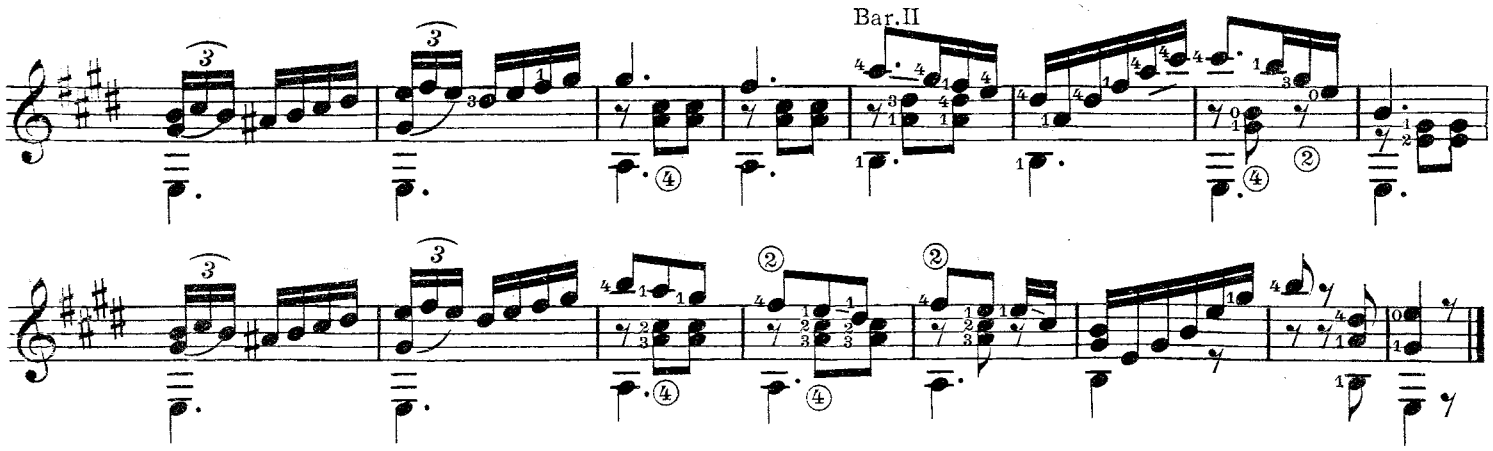

3
𝄋
3
𝄋
D. S. al ⊕
CODA

Crepúsculo

Valse

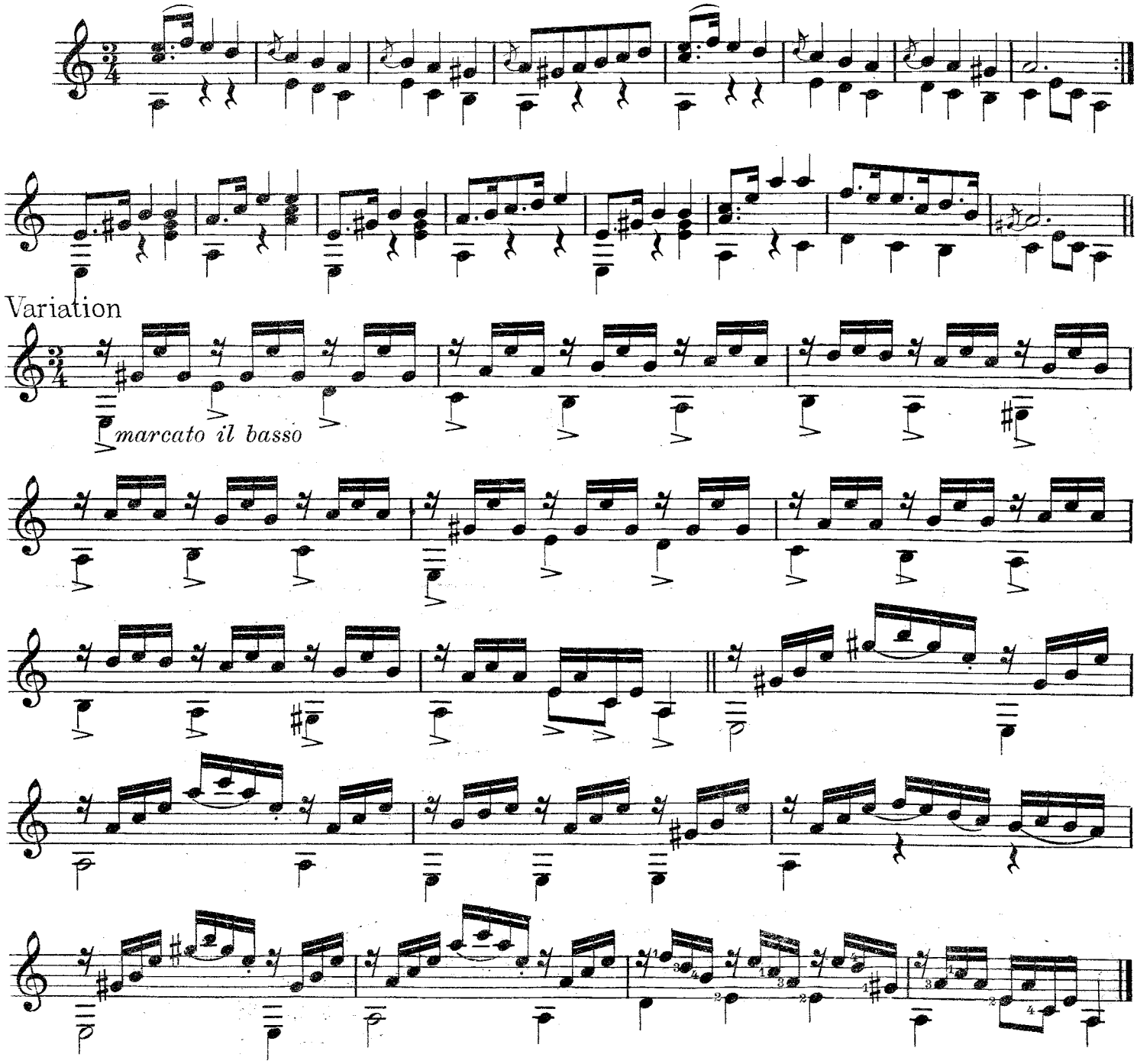
D. JOSÉ BROCÁ
Fingered by
Vahdah Olcott Bickford





Le Fandango

C. M. SIMON
Fingered by
Vahdah Olcott Bickford



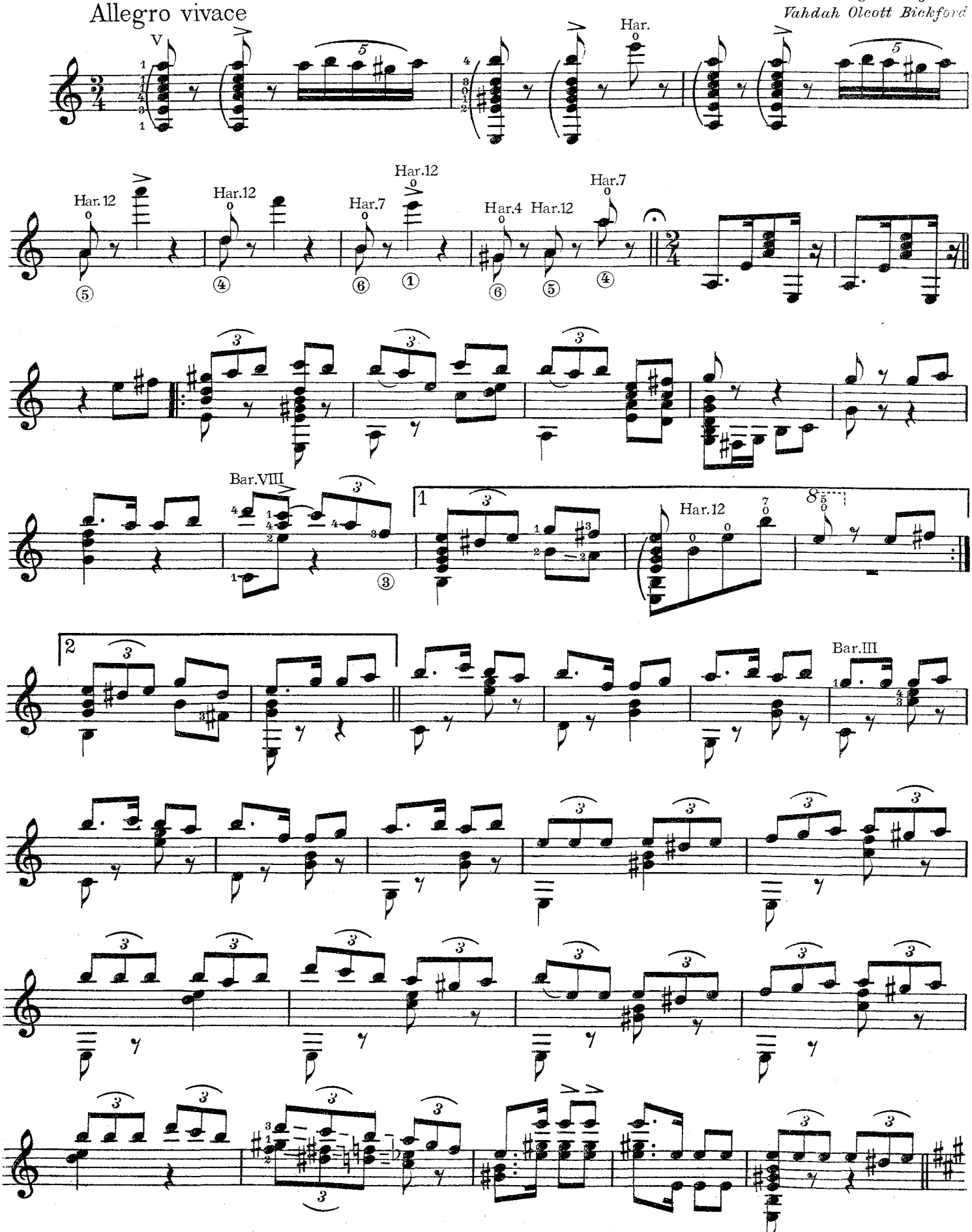
Habanera

(Posthumous Work)

LUIS T. ROMERO

Fingered by
Vahdah Olcott Bickford

Allegro vivace



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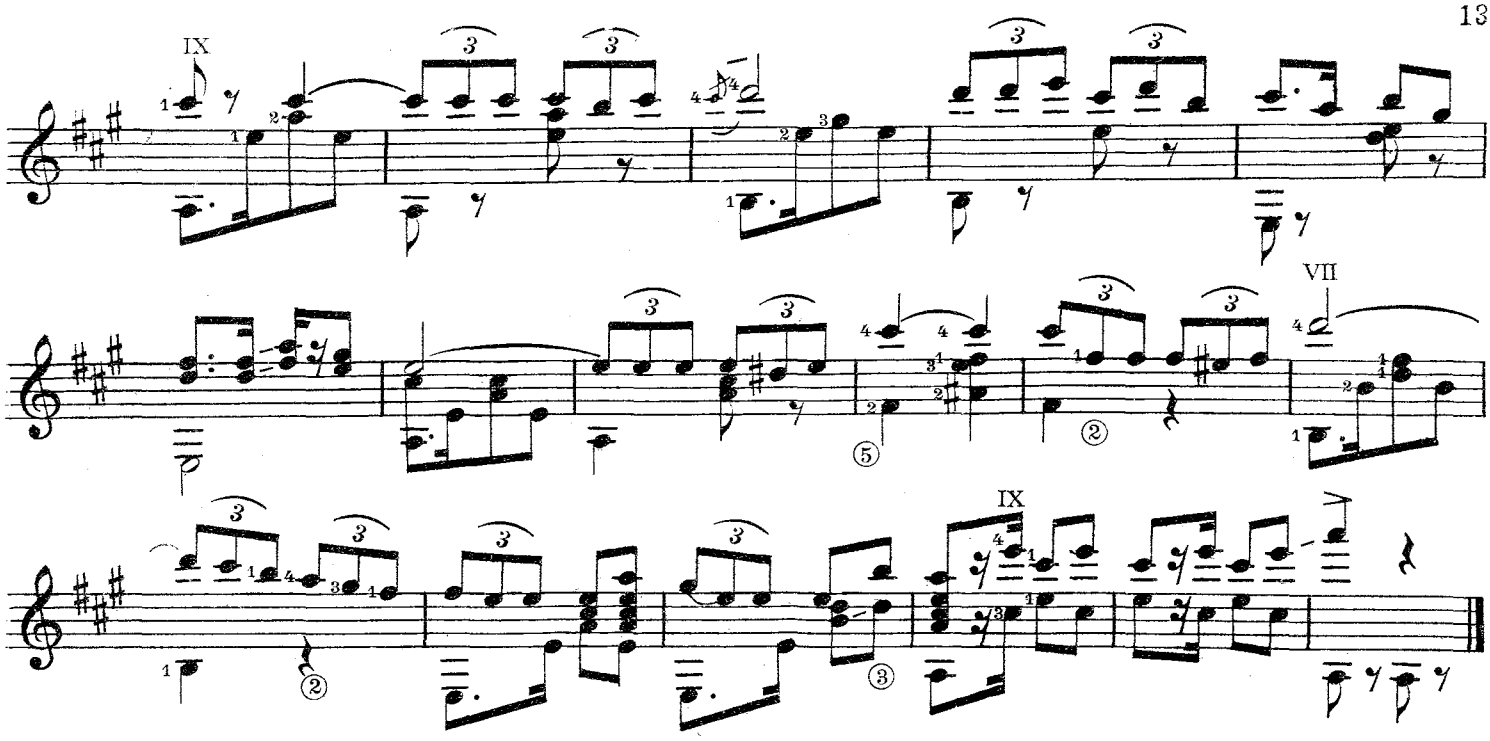
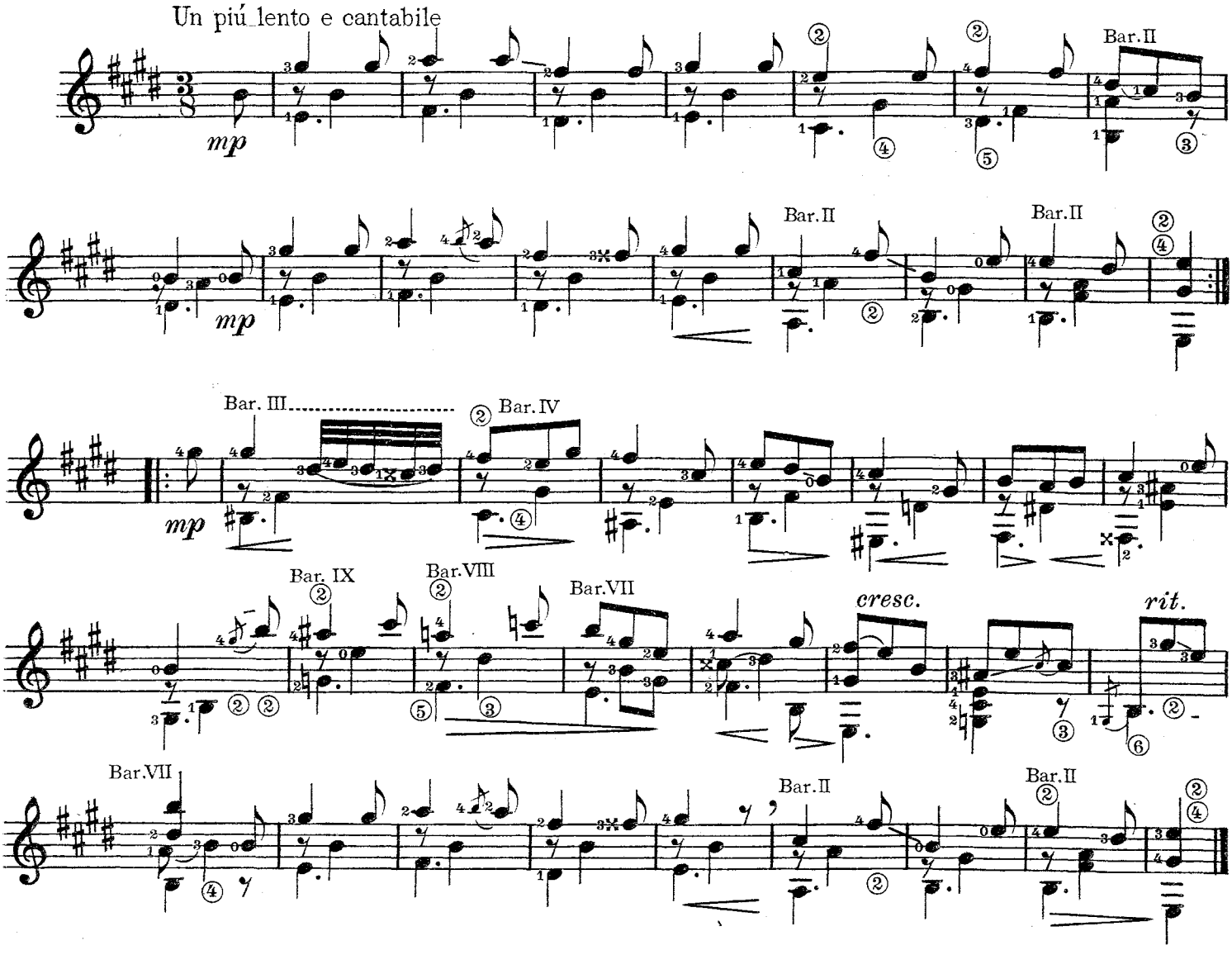


A mi Sobrina Conchita

Cancion sin Palabras

(Song Without Words)

EMILIO PUJOL



To my friends, Dr. and Mrs. B. R. Dysart

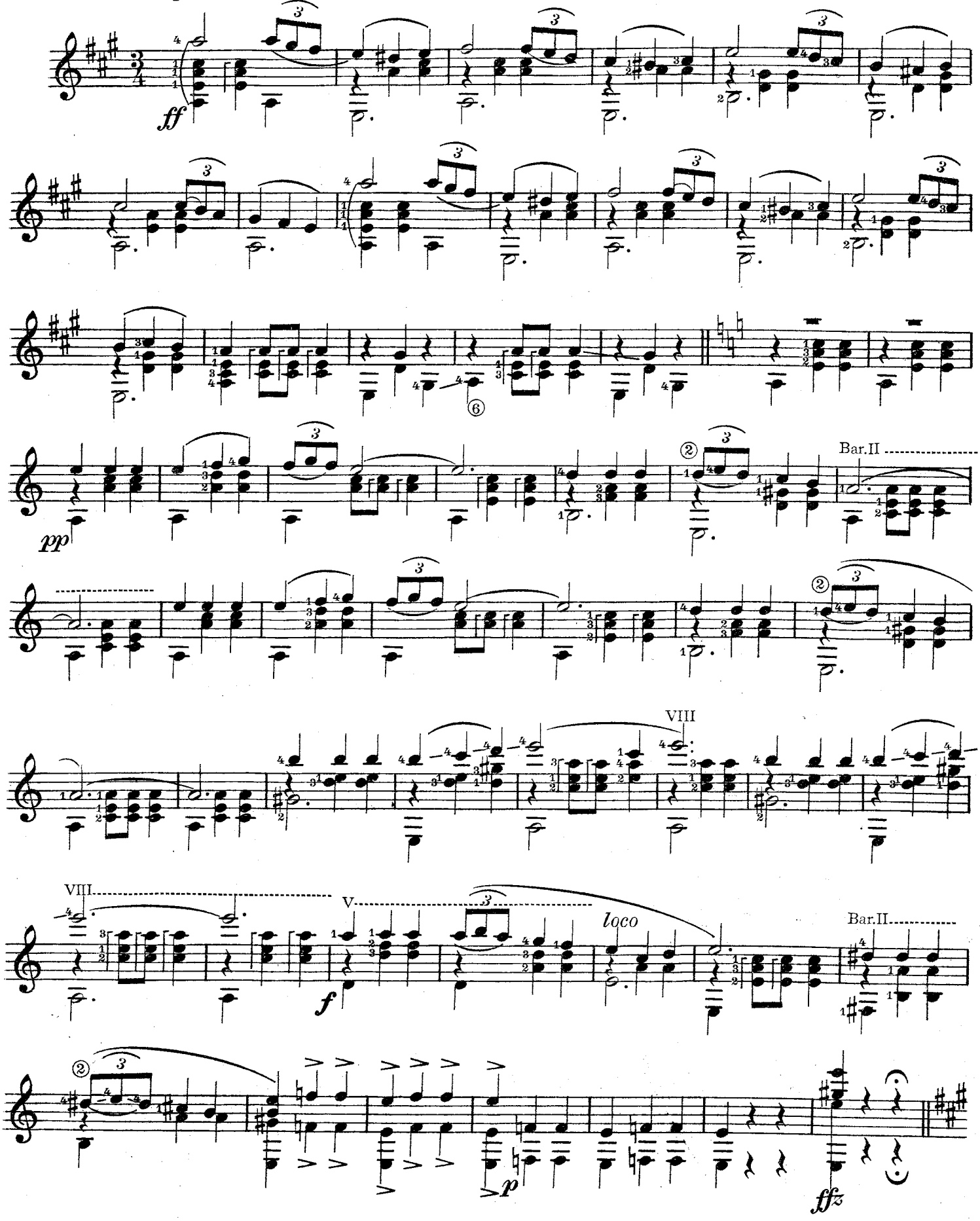
La Spagnola

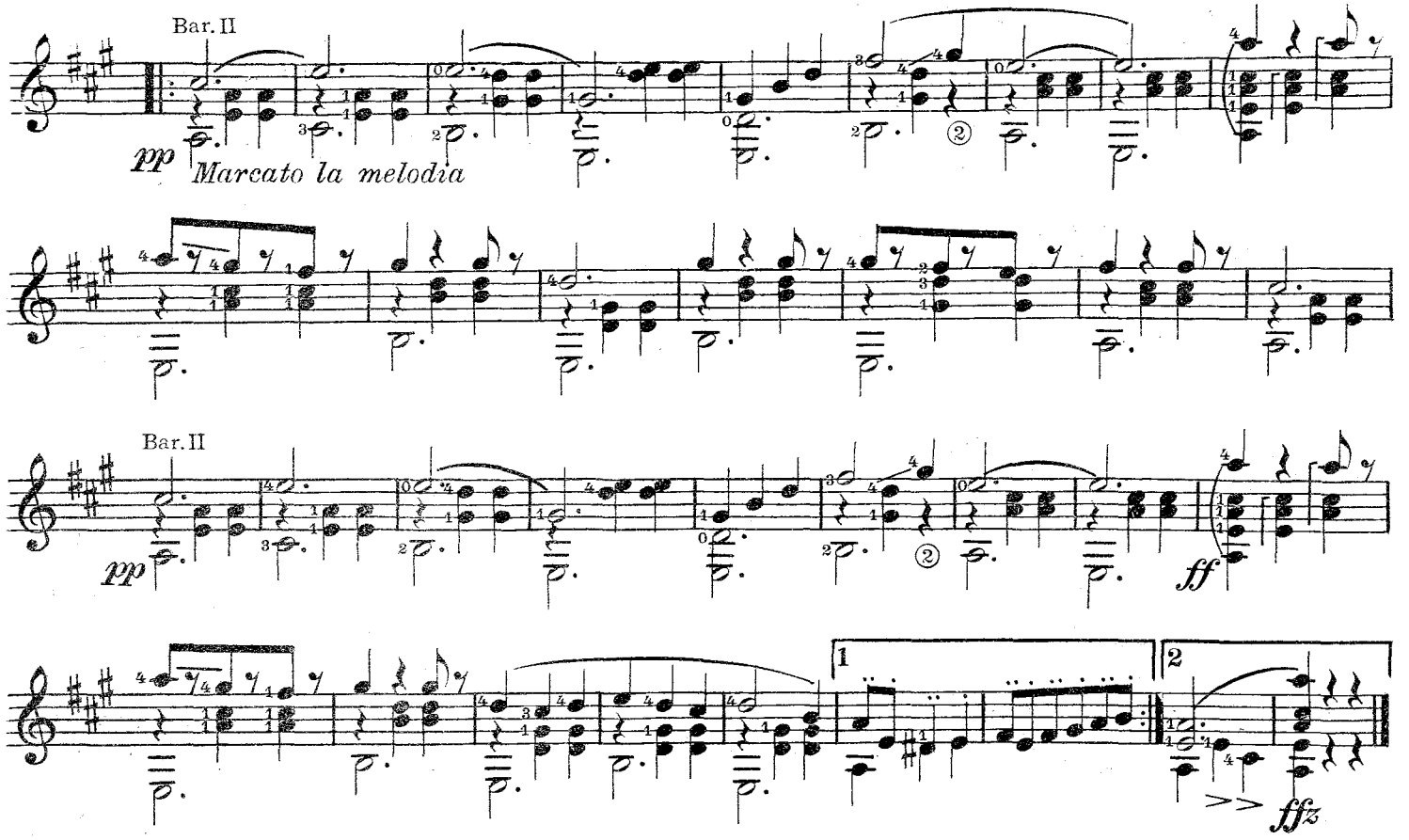
(The Spanish Dancer)

VICENZO DI CHIARA

Transcription by
Vahdah Olcott Bickford

Tempo di Valse

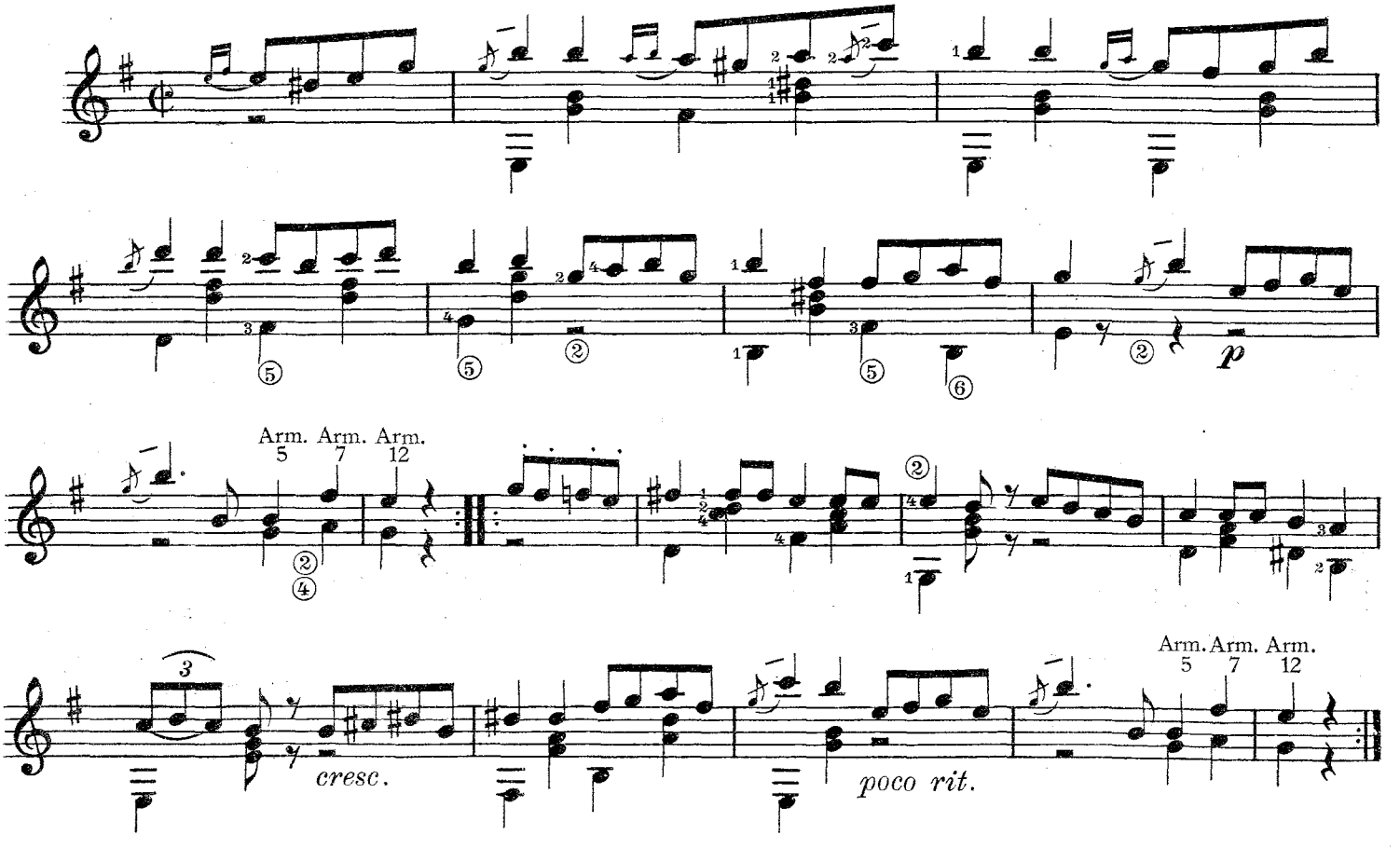




A Rosita Rodés

Gavota

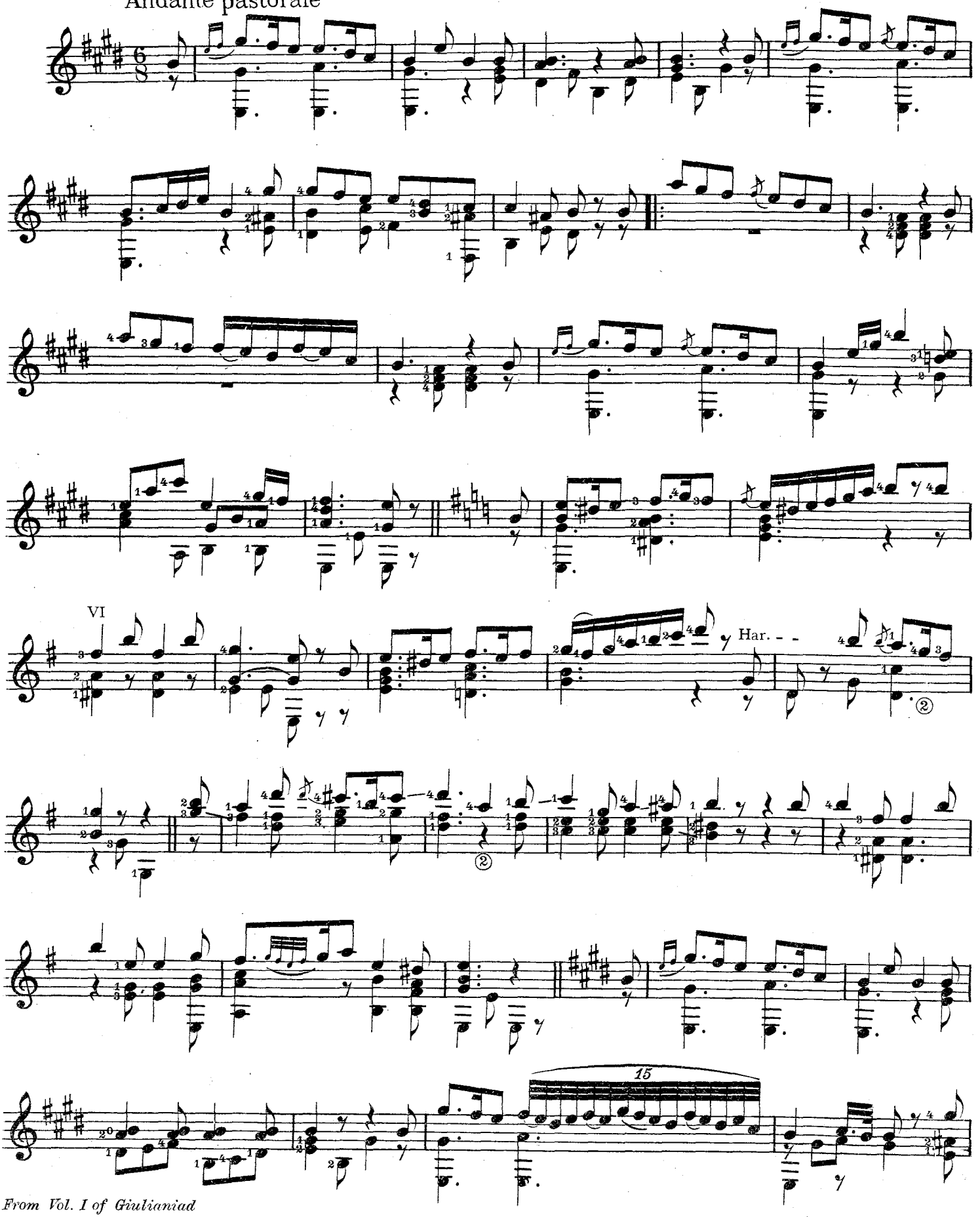
BARTOLOMÉ CALATAYUD



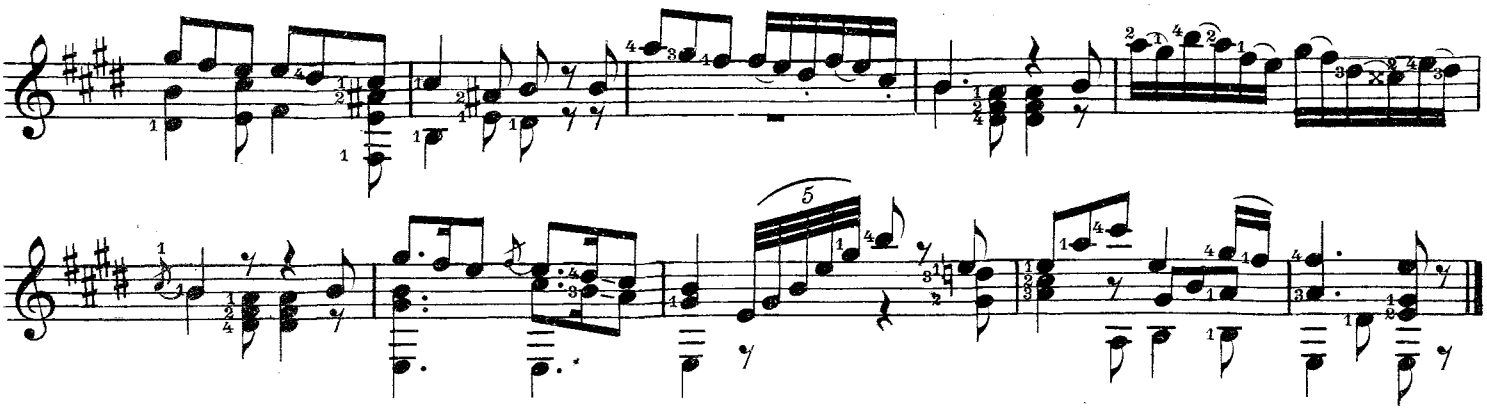
Pastorale

F. SOR

Andante pastorale

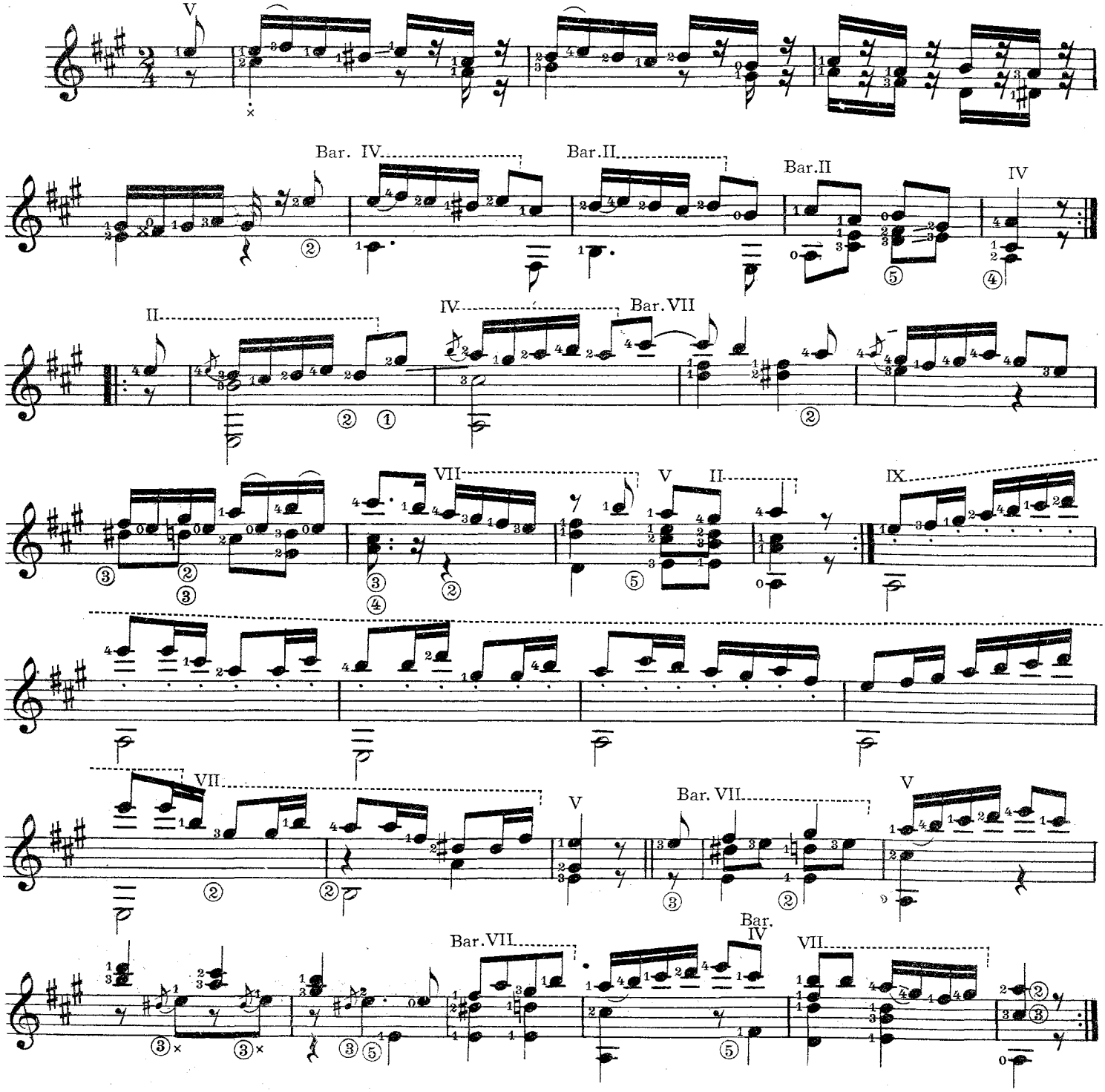


From Vol. I of Giulianiad



Allegro

DIONYSIO AGUADO
(1784 – 1849)



A Doña Maria Teresa Sicars de Llanta

Maruja

Habanera para Guitara

JOSÉ SIRERA

Introduccion

Habanera

a tempo

rit. poco a poco

Har.12

Final Marcar el Bajo

Har. VII

Har. VII

al 𝄋 hasta ⊕ y Trio

TRIO

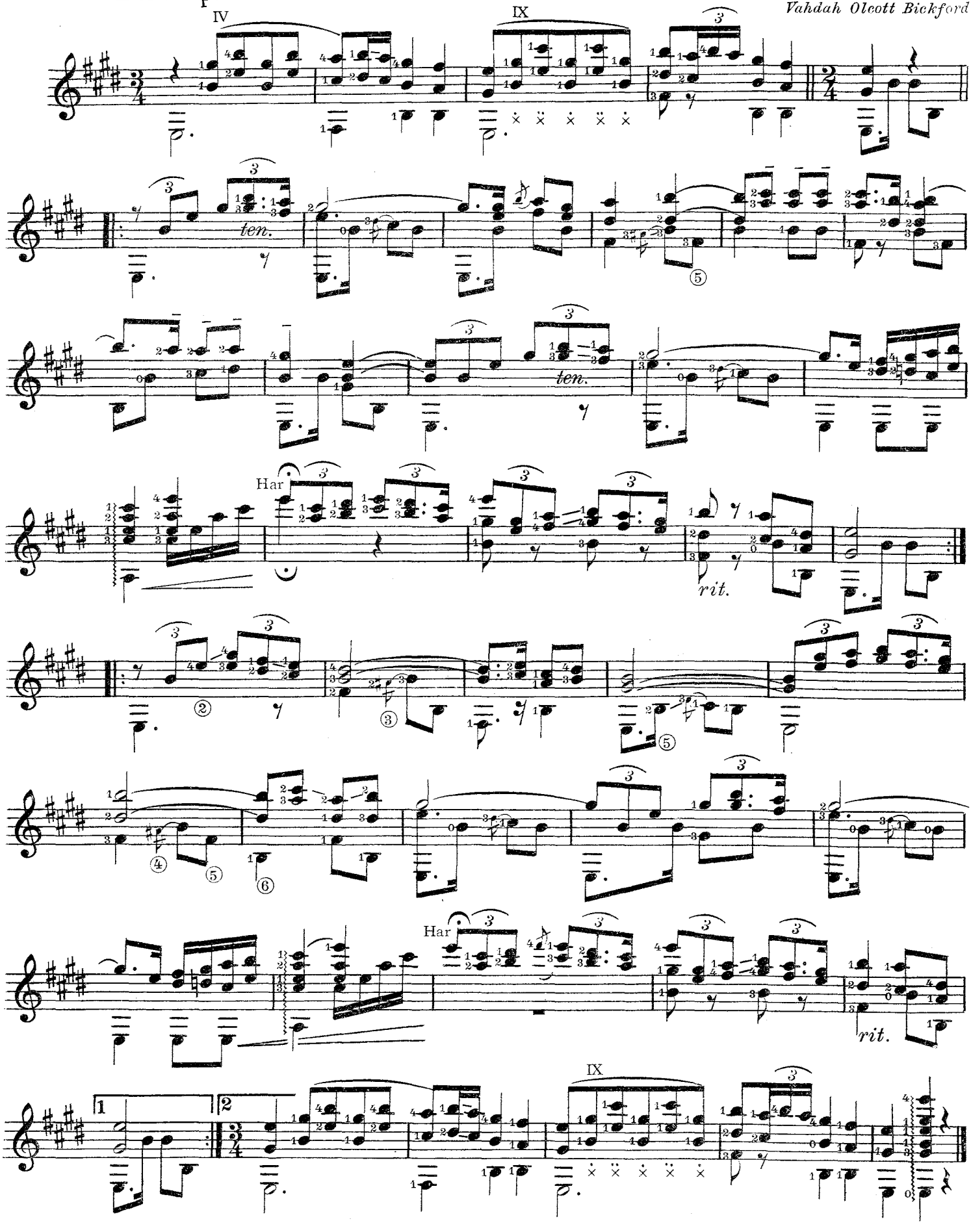
De 𝄋 a ⊕ para final

La Borrachita

Cancion Popular Mexicana

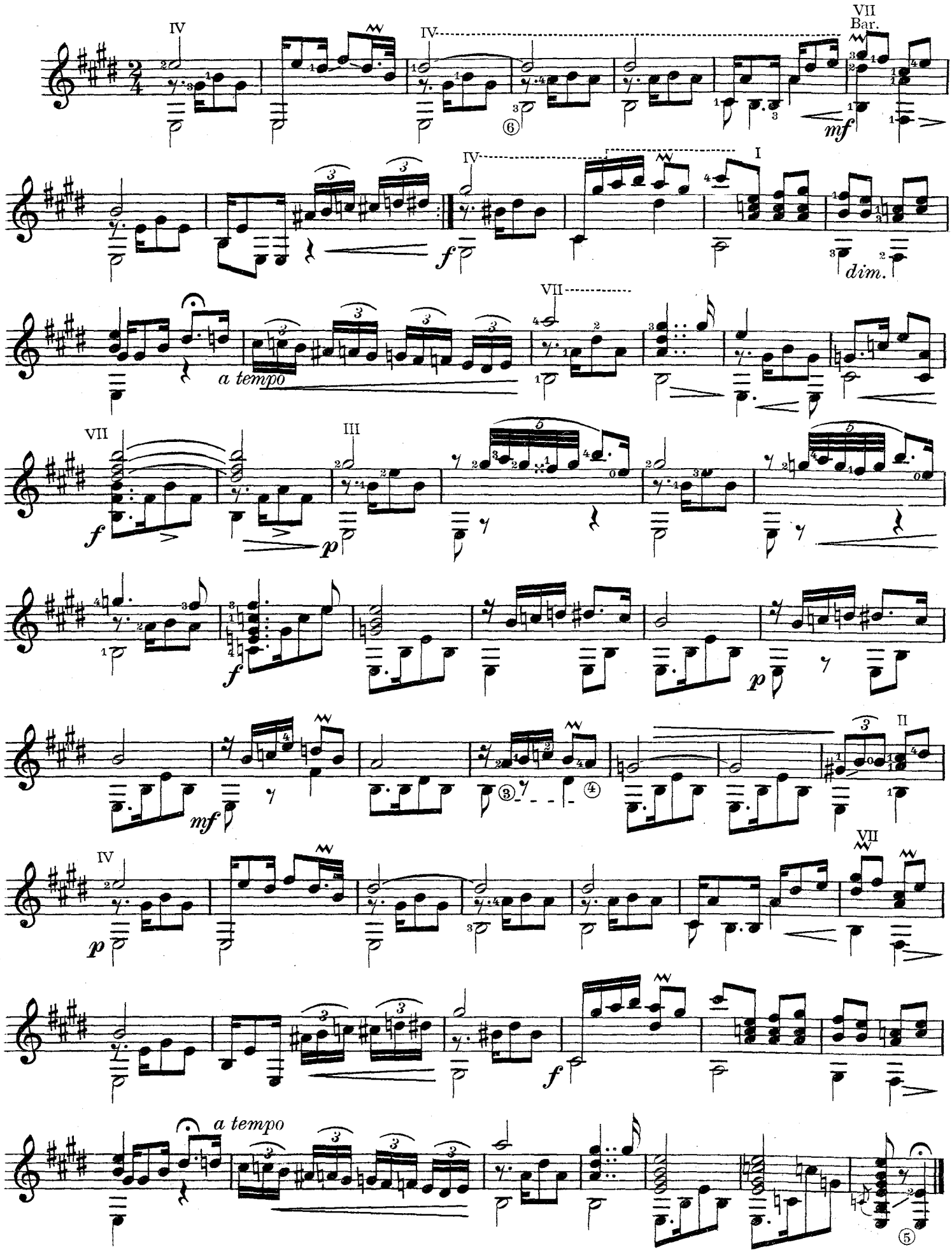
Lento apassionato

Transcription by
Vahdah Olcott Bickford



Tango

W. SCHLINSKE



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